

Davenport's First Neighborhood presents

**The Gold Coast & Hamburg
Historic District Association
Davenport, Iowa**



Walking Tour Brochure
"A look at the past to see the future"



The Gold Coast & Hamburg Historic District gratefully acknowledges the assistance of the following organizations. Without their support and media services, this brochure would not have been possible.



The Gold Coast & Hamburg Historic District Association Mission Statement:

The GC&HHDA was established as a 501(c)3 nonprofit organization in 1988 and is within the boundaries of 5th to 9th-½ Streets, and Ripley to Vine Streets in Davenport, Iowa. Goals of the Association include:

- * Maintaining the history and diversity of the district;
- * Assuring the protection of district historic buildings and structures and preserving its written history;
- * Beautifying the neighborhood;
- * Working for the safety, well-being and quality of life for our neighbors.

A sampling of completed association projects include many beautification projects as tree and flower planting; maintaining a park and gazebo, historic lighting and railings; downzoning to a more residential area; designating the area as locally historic; fundraisers such as home tours; social events; meetings, etc.

For more information on the early German settlement and the historic district, contact:

- * GC&HHDA
Box 4904
Davenport, IA 52808
Or, visit our website at www.davenportgoldcoast.com
- * German American Heritage Center
712 W. 2nd Street
Davenport, IA 52801
email: director@germanamericanheritage.org

History of the Gold Coast & Hamburg Historic District

Welcome to the Gold Coast & Hamburg Historic District. Situated on and below the bluffs overlooking the Mississippi River, the Hamburg Historic District lies north of downtown Davenport and encompasses over 25 square blocks. A mixture of elegant mansions and simple homes, what is known today as The Gold Coast & Hamburg Historic District was home to some of the earliest settlers in Davenport. One section of the neighborhood was part of the Original Town platted in 1836. Names of town founders like George Davenport and Antoine LeClaire are frequently listed within neighborhood abstracts.

Most of these immigrants, middle- and upper-class families in their native Germany, came to this area with little money. They settled in Davenport, realizing the possibilities that were at hand with the ever-expanding western frontier, and they made their fortunes here. Prominent residents included politicians, lumber barons, doctors, bankers, and newspaper publishers. They owned dry goods stores, grocery wholesalers, breweries, bakeries, and retailers of all kinds. These German immigrants were instrumental in transforming Davenport from a 19th century village in the 1850's into the 21st century city we see today.

Many Hamburg Historic District's original owners were first- or second-generation mid-19th century immigrants from Germany and Schleswig-Holstein. Arriving in Davenport, a good number of these immigrants might have spent their first nights at Germania House, originally a hotel and today the German American Heritage Center, located at the foot of the Centennial Bridge, on West 2nd Street. Often families moved up the hill as they prospered and could afford more substantial homes. Their movement up the hill coincided with the growth of the business and industrial center downtown. The construction of elevated train tracks on 5th Street in 1901 was another reason many residents moved to higher ground.

The names of many of the streets in this historic district have also changed over the years. River Drive was originally called 1st Street, and then changed to Front Street. 2nd through 6th Streets were named in honor of Indian tribes; 2nd for the Sac, 3rd for the Fox, 4th for the Ottawa, 5th for the Chippewa, and 6th for the Pottawattamie. Sometime between 1841 and 1868, these names were changed in favor of the numeric designations we see today.

A number of the north/south streets in and surrounding the neighborhood were named for prominent soldiers of the first decades of the 19th century. Brown, Warren, Gaines, Ripley, Scott, and Brady Street

all owe their names to military figures who participated in the Black Hawk War, the War of 1812, and the Mexican-American War.

Western Street is an exception. It marked the halfway point between the east and west boundaries of the town. It was once 100 feet wide, designed as a marketplace. In the 1850's and 60's, Western Street between 4th and 5th Streets was a busy place, with roofed stalls in a market house 40 feet wide and 150 feet long, where products from farms and gardens were sold directly to townspeople. One section included a firehouse. Ironically, the market house was destroyed by fire in 1873. The following year, the market moved to the northeast corner of 5th and Main.



Architectural styles

These are the architectural styles most prevalent throughout the neighborhood. In addition to a brief description of the style, a photo illustrating the style is also provided.



517 W. 7th Street

1. 1825-1880 – Greek Revival – characteristics may include gable roof with triangular pediment or cornice returns, cornice along the eaves with wide frieze and flat horizontal soffits, symmetrical design, windows with square lintels and six-over-six sash, solid wood entrance door with side lights and transom, entry porch with classical columns.



625 W. 7th Street

2. 1840-1870 – Shotgun or New Orleans French Quarter cottage – one-room width and a "straight shot" front to back.



629 Brown Street

3. 1840-1885 – Italianate – characteristics may include low pitch hip roofs with wide eaves supported by decorative brackets, tall narrow windows with arched tops and shutters, sometimes with decorative hood molds, bay windows, heavily molded double doors, iron cresting may be placed on a central flat roof. Most often an asymmetrical arranged rectangular cube, but also built in symmetrical forms. Italian Villa adds a tower. Tuscan Villa adds a square cupola in the central area of the roof.



321 W. 6th Street

4. 1855-1885 – Second Empire – character defining feature is a mansard roof with dormer windows. Other features may include all items that may appear on an Italianate style house.



530 Western Street

5. 1860-1885 – McClelland-type house – a vernacular house type built in large number by prolific builder/contractor Thomas McClelland and others. Typically a simple, two story, front gable Italianate with 3 bays. Entrance asymmetrically placed to the one side, tall narrow two-over-two windows with segmental arches, oculus window at attic level, occasionally with a bay window, Italianate-styled hood or porch at the entrance. Roof is reminiscent of the earlier Greek Revival style because of the gable end, but otherwise lacking any elements of that style.



417 W. 7th Street

6. 1876-1935 – Colonial Revival – symmetrical façade, rectangular, pillars and columns, multi-pane, double hung windows with shutters, 2-3 stories, simple details, dormers, brick or wood, gable roof, pediment.



520 W. 7th Street

7. 1880-1910 – Queen Anne – very irregular asymmetrical form, tower and/or turret with steep roof, wrap-around porch, steep roof, multiple projecting gables, decorative shingles, patterned masonry, half timbering, chamfered corners and ornamental spindles used to produce a rich textural appearance.



618 W. 8th Street

8. 1895-1930 – American Foursquare – box-like, 2 stories, low hip roof with deep overhang, central dormer, full width porch. Closely related to Prairie School style.

Architectural Definitions

The following are general architectural terms, some of which may appear in the descriptions of the homes on this tour.

1. Balustrade – a row of balusters capped by a handrail.
2. Brackets – decorative braces that appear to support an overhanging roof cornice.
3. Cresting – fence-like ornament on ridge or surrounding a flat roof.
4. Cornice – decorative overhanging roof.
5. Crenellated – a series of alternating high and low projections on a parapet wall, a castellated parapet wall.
6. Dentil – small rectangular blocks of wood beneath a cornice as a decorative element, like teeth.
7. Eyebrow – a very low, wide dormer window with a curved top.
8. Fascia – horizontal, flat boards, at the edge for a roof cornice, just below the crown molding.
9. Fish scales – cut, decorative shingles often seen on walls of Queen Anne style.
10. Frieze – horizontal, wide siding boards, located just below the cornice at the uppermost section of the wall.
11. Gable – the open end of a two-slope roof.
12. Gallery – roofed porch supported by columns extending across house.
13. Gingerbread – any house decorative feature, particularly turned spindlework are scroll saw cut wood elements.
14. Hipped roof – roof with slopes to eaves on all 4 sides.
15. Keystones – central stone in the top of an arch over windows and doors.
16. Mansard – roof with nearly vertical slope that produces another usable story in the attic.
17. Pediment – a decorative triangular shaped cap detail at the top of a door or window, also on a gable end of a Greek Revival roof.
18. Pilaster – rectangular support resembling a flat column on the wall of a building.
19. Quoin – decorative stones at the corner of a building.
20. Soffit – horizontal surface under the eaves.
21. Vernacular – everyday, common, of the people.
22. Victorian - referring the period of time during the reign of Queen Victoria, 1837-1901.

VINTAGE PHOTOS



c 1920 - 510 West 5th St



c 1875 – 624 West 6th Street



c 1923 - 627 Ripley St., "The Alamo"



1912 - Birdseye View, Ripley Street Hill



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604 W. 5th Street



520 Western Street

1. 604 W. 5th St., c 1867. The Friedrich & Margaret Hartman Home. Proprietor of a wholesaler and shipper of butter, eggs, milk and cheese. Vernacular Italianate/Greek Revival style. A McClelland-type house.
2. 520 Western St., c 1855. This simple rough stone vernacular outbuilding is one of the few Davenport buildings constructed of stone, representing the early phase of permanent German settlements in the area.
3. 614 W. 5th St., 1864. The John Bahls Home. Tailor; also first home of Henry C. Struck, Jr., hardware dealer. Vernacular Italianate/Greek Revival style. Segmental arches with carved keystones. A McClelland-type house. John H. Whitakeer, architect & builder.
4. 624 W. 5th St., c 1872. The Wulff Hahn Home. Farmer and insurance co. president. Vernacular Italianate/Greek Revival style. A McClelland-type house. The gable projection on the left is a c 1900 addition.
5. 630 W. 5th St., 1862. The John Ruch Home. Owned brickyard and meat processing plant. Vernacular Italianate/Greek Revival style. Designed by builder Thomas McClelland; rear addition dates to 1868.
6. 710 W. 5th St., c 1869. The Nicholau Esberg Home. Teamster; also home to Dr. August Rindler, physician, who lived and practiced at this address for over 20 years. Original architectural details obliterated by modern-day remodeling.
7. 732 W. 5th St., c 1855. The George Schriebl Home. Pork merchant, lost the house to default in 1861; also home to Hugo & Eliza Braunlich, musician. Italianate style. Decorative roof brackets. German settlers referred to this as the "Rundbogenstil" (round-arch style).



810 W. 6th Street



729 W. 6th Street

8. 906 W. 5th St., 1864. The John G. & Angela Otten Home. Bricklayer for Joseph Otten Brick Manufacturer. Vernacular Italianate style brick cottage with symmetrical 5-bay front. Segmental arches with keystones.
9. 924 W. 5th St., c 1857. The Lucas B. & Elizabeth Ruhl Home. Porter, laborer, grain buyer in 1882 at 3 Bazar Block. One-story example of small-scale residential architecture from early growth period. Italianate style porch.
10. 830 W. 6th St., 1858. The German Methodist Episcopal Church. This little church is an interesting vernacular example of local church architecture in the Greek Revival style.
11. 810 W. 6th St., c 1860. The John Hellerich Home. Carpenter. Vernacular Italianate/Greek Revival style brick house with stone side walls. McClelland-type house. 2nd and 3rd floor balconies were supported by cast iron brackets.
12. 729 W. 6th St., 1875. The Francis Ochs Home. City Assessor and Cashier of Davenport Savings Bank. Victorian Gothic Revival style house, this style was popularized by Andrew Jackson Downing, architect.



726 W. 6th Street



604 Gaines Street



624 W. 6th Street



623 W. 6th Street



608 W. 6th Street

13. 726 W. 6th St., c 1865. The H.H. Andresen Home. Insurance broker, City Alderman, Cashier, Director and later President of German Savings Bank. A notable example of the Richardsonian Romanesque style.
14. 714 W. 6th St., c 1870. The Emanuel Rothschild Home. Merchant tailor. A side gable example of the Greek Revival style with symmetrical façade.
15. 604 Gaines St., 1892. The Henning J. Witt Home. Soda water manufacturer & beer bottler. An excellent example of the Queen Anne style.
16. 630 W. 6th St., c 1865. The Frederick George Clausen Home. Prominent local architect. Vernacular Italianate/Greek Revival style. McClelland-type house.
17. 629 W. 6th St., 1870 & 1885. The Jens Lorenzen Home. Crockery merchant, Founder & President of German Savings Bank, Vice President & Director of Citizens Savings Bank. Italianate style late Victorian built in two phases, the 1885 addition at the back includes two 3 story bay towers and a large semi-circular solarium.
18. * 624 W. 6th St., 1871. The Henry Lischer Home. Publisher of Der Demokrat, Vice President and Director of German Savings Bank. An outstanding example of the Italianate style, designed by Frederick George Clausen.
19. 623 W. 6th St., 1869. The Gustav & Anna Hageboech Home. Furniture manufacturer; also home to Augustus Hageboech, lithographer; also home to Marten E. Nabsledt, Nabsledt & Sons Jewelers. Vernacular Italianate/Greek Revival style brick house. A McClelland-type house, 2 story, rear gallery.
20. 619 W. 6th St., c 1870. First Charles Beiderbecke Home in Davenport, until building their next home at 532 W. 7th St., Later owned by Louis P. Best, superintendent and majority owner of Davenport Glucose Co., who added servant quarters, formal dining room, southern bay windows. Eclectic. This house started out as a McClelland-type house. The addition to the right necessitated changes to the roof, which included the addition of neoclassical details.
21. * 608 W. 6th St., c 1863. Former site of The Otto Klug Home. Dry goods store; later in life, Secretary, Davenport Plate Glass Insurance Company. 16 year member, volunteer fire department. Second Empire style house, burned in 1967. Coach house is now the dwelling at 612 W. 8th Street.

22. 530 Western St., c 1865. The Lavinus W. Petersen Home. Dealer in interior furnishing. Vernacular Italianate/Greek Revival style. A McClelland-type house. Notice the Italianate style hood at the front entrance.

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23. 529 Western St., c 1850. The Charles French Home. Cartage and hauling. Shotgun house (one room wide, rooms arranged in a single row). Western side of house added in 1858.
24. 5th St. and Western St.; "The Octagon", c 1855. Former site of The Strong Burnell Home. Farmer, carpenter, miller. Octagon house construction was popularized by eccentric phrenologist, Orson Squire Fowler. Built for scientific reasons, permitting more sunlight, maximum floor space and minimum exterior wall exposure. Demolished in 1967.
25. * 532 W. 6th St., c 1890. The A. J. Hirschel Home. Attorney; also home to H. O. Seiffert (1892), lumber baron, Director of Citizens Trust & Savings Bank, and German Savings Bank. Queen Anne style emphasizing exposed half timber framing and rich wood ornament. Mr. Hirschel built a smaller house that was incorporated into existing house, ca. 1892. The masonry Craftsman style porch, originally open at the ground level, was added after 1910.



510 W. 6th Street

26. 511 W. 6th St., c 1876. The William H. Decker Home. Brewery and malt house owner; also home to George Ott, door, sash & blind manufacturer. Example of a large, mid-19th century dwelling with a river focus.
27. * 510 W. 6th St., c 1857. The Joseph Lambrite Home. Lumber mill owner; also home to Thomas Iles, physician; John H. C. Petersen, founder of major department store. Oldest example of Davenport's few Italian Villa style houses. Designed by John C. Cochrane, architect of Illinois and Iowa state capitol buildings.



NOTES



505 W. 6th Street

28. 505 W. 6th St., 1900. The Dr. Heinrich Matthey Home. Surgeon & publisher. Queen Anne style in the Free Classic mode.
29. 513 Scott St., c 1888. The Henry Kurmeier Home. Dealer in stoves and tinware. Queen Anne style without tower. Central hip roof with projecting gables. One of Hamburg's best examples of this form.
30. 429 W. 6th St., c 1895. The Edward C. Mueller Home.

Family partner in one of the area's major lumber companies. Richly detailed Queen Anne style in the Free Classic mode. Wrap around veranda with Bedford limestone porch piers and foundation.

31. 421 W. 6th St., 1898. The Frank & Emma Mueller Home. President, Mueller Lumber Co. Queen Anne style, with round turret on river side, fish scale shingles and Stick style influence. This was a vacant lot, part of a double lot for an older house that was at the corner of 6th and Scott, fronting Scott St.
32. * 420 W. 6th St., c 1865. The August Steffen, Sr. Home. Dry goods merchant, plow manufacturer, director of First National Bank & Davenport Savings Bank. Early Italianate style, brick construction. Eaves originally featured decorative brackets and a central porch. Stucco coating and a one story addition on the front are post 1910 alterations.
33. 413 W. 6th St., c 1893. The William L. & Bernie Mueller Home. Officer, Mueller Lumber Co.; also home to Edward C. Mueller, also partner in the lumber company. Queen Anne

style with much textural variety. Half timber detailing and stucco on the second floor.



530 Ripley Street

34. 530 Ripley St., c 1885. The Christian & Elfrieda Mueller Home. Dry goods merchant, Director of Davenport Savings Bank, Vice President of First National Bank. Probable Italianate style house in its original form, designed by F. G. Clausen, as an anniversary present for Elfrieda. Turn of the century modifications added classical detailing, dormer windows, and a wrap-around porch with classical columns.



412 W. 6th Street, "Overview"

35. * 412 W. 6th St.; "Overview", 1901. The August Steffen Jr. Home. Dry goods merchant, director of Davenport Savings Bank, vice president of First National Bank. A very large and finely detailed Georgian Colonial Revival style home designed by Clausen and Burrows.



321 W. 6th Street

36. 321 W. 6th St., c 1880. The Henry Frahm House. Brewery owner. Also home to Dr. Carl Matthey, physician. Second Empire style with mansard roof and decorative brick detail. The original house had a 3-1/2 story tower and a porch on east side of the front entrance.



615 Ripley Street

37. * 615 Ripley St.; "The Castle", 1909. The Henry Christian Struck Home. Cashier at Davenport Savings Bank; later home to Carl Richter, Furrier. Early 20th century Exotic Revival movement. Depicts a medieval European castle. Craftsman and colonial detailing, popular at the time are also present. Hand painted glass windows depicting valleys and castles along the Rhine River in Germany.



627 Ripley Street, "The Alamo"

38. 627 Ripley St.; "The Alamo", 1909. The Louis P. Best Home. Industrialist, made fortune in Davenport Glucose Co. Also owned Davenport Machine and Foundry, Woodruff Kroy, a significant interest in the Bettendorf Co. and Young & McComb's department store in Rock Island. His wife was a part owner of her family's business, Krause Overall Co. Owner of vast real estate interests. Spanish Mission Revival style

home, designed by Clausen and Clausen. One of the first examples in the Tri-Cities. Masonry and concrete construction except for roof. 20 rooms, 8 bedrooms plus chauffeur's apartment over garage.

39. 628 Ripley St., 1896. The William Ruser Home. Partner in jewelry firm. Queen Anne style, Free Classic mode.

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633 Ripley Street



703 Ripley Street

40. 633 Ripley St., c 1906. The Louis Naeckel Home. Chas. Naeckel & Sons Paint Store, specializing in wallpaper, glass, frames. Queen Anne style, Free Classic mode.
41. 703 Ripley St., c 1896. The Henry Christian Struck Home. Cashier of Davenport Savings Bank; also home to H. H. & Ida Herzog, first owners after the house was moved. Queen Anne style, Free Classic mode. Designed by Benjamin Aufderheide with dual corner towers and gables. This house was originally constructed at 625 Ripley St., but was moved to the present location in 1909 to clear the land for the construction of the Best house.
42. 402 W. 7th St., 1890. Former site of The William & Amelia Hoersch Home. Well-known civil case lawyer in Davenport. Queen Anne/Colonial Revival style, 2-1/2 story hipped roof gables with 3-story rounded tower, broad veranda with rounded tower. Razed c 1987. Home at 708 Ripley Street was originally part of the lot and building complex.
43. 418 W. 7th St., c 1885. The Neil C. McInnis Home. Clerk for W. D. Middleton. Queen Anne style, Free Classic mode,

with large front porch with columns resting on a rail-height wall. Shingled second floor and front gable.

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44. 424 W. 7th St., 1905. The Deidrich J. Harfst Home. Architect. Early 20th century Craftsman style distinguished by the half-timbered and stucco upper story with a tall gabled wall dormer.



417 W. 7th Street



625 Scott Street

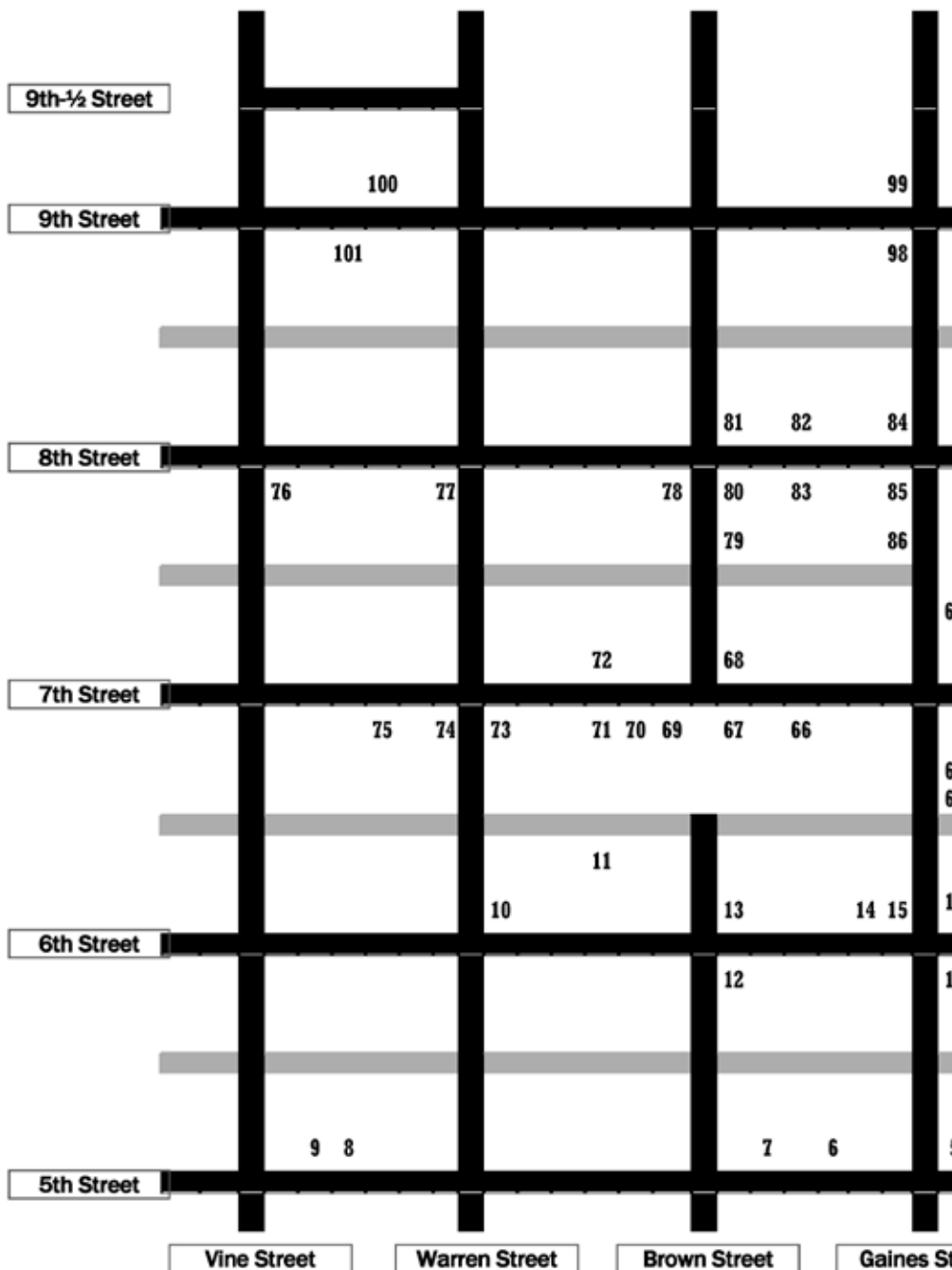


624 Scott Street



510 W. 7th Street

45. 417 W. 7th St., 1924. The Richard Haak Home. President, Ferdinand Haak & Co. Colonial Revival style. Frame construction. Front portico with pillars.
46. 436 W. 7th St., 1898. The Alexander Naeckel Home. Paint and wallpaper store. Strong American Foursquare and Craftsman style influences with Queen Anne style carryover. Built by architect Adolph G. Hanssen.
47. 427 W. 7th St., 1919. The Anna Wernentin Home. Widow of Fred Jr., plumber. American Foursquare style with Colonial Revival influence.
48. 625 Scott St., 1864. The Peter & Eliza Goldschmidt Home. Furniture store and undertaker at 420 W. 2nd St. Early residents, 1882-1893. Later home to Richard Haak, cigar manufacturer. Early gabled Italianate style house. Modernized with Colonial details and a large wrap around porch with classical column that rest on rusticated stone pedestals.
49. 601 Scott St., 1928. The Phillip & May Steffen Home. Newport & Steffen, law office. Craftsman style bungalow.
50. 624 Scott St., 1918. The Herman Heesch Home. Grinnell, Iowa farmer turned broker with Heesch, Carstens & Tallmon, a real estate and insurance organization. Very large Craftsman style house, masonry and stucco construction. This is the second building on this lot, as the first house built here burned down in 1914.
51. 504 W. 7th St., 1894. The Louis Hanssen, Jr. Home. Billing clerk for Serg & Williams, teller for Davenport Bank, treasurer and president of Louis Hanssen Sons Hardware. Craftsman style house with four-season porch. Designed by Louis' brother, Gustav Hanssen.
52. 510 W. 7th St., c 1890. The Carl Beiderbecke Home. Grocery wholesaler, son of Charles Sr. Very well-preserved example of late a Queen Anne style, Free Classic mode house, with ornamental wrap-around porch and turret.



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517 W. 7th Street

Greek temple form. Window grouping with elliptical arch is likely a later alteration. Iowa College moved to Grinnell and became Grinnell College. Designed by Davenport's first architect, Willet L. Carroll.

53. 517 W. 7th St., 1848 (additions in 1891 and 1900). The Simeon S. Gillett Home. Partner in saw & flour mills, weigh master. Originally the Iowa College building, later converted to residential use. Greek Revival style brick building with wood frame additions, wide denticular cornice and triangular gable pediments create the



625 Western Street

Queen Anne style with ogee-shaped turret. Craftsman style porch is a later alteration. Original detailing, likely very rich and complex, is obscured by modern aluminum siding.

54. 625 Western St., 1868. The Gustav Schlegel Home. Schlegel Drug Stores. Vernacular Italianate style house with brackets under the eaves, Italianate style porch with open arch-work facing river. Later additions throughout years.

55. 520 W. 7th St., c 1887. The Herman H. and Lida Meyer Home. Treasurer/general manager, Davenport Foundry and Machine Co. Queen Anne style with ogee-shaped turret. Craftsman style porch is a later alteration. Original detailing, likely very rich and complex, is obscured by modern aluminum siding.



624 Western Street

56. 532 W. 7th St.; "The Beiderbecke Inn", c 1881. The Charles Beiderbecke Sr. Home. Grocery wholesaler, grandfather of Leon "Bix" Beiderbecke, President of Iowa National Bank, Director of German Savings Bank. Stick style, with Gothic Revival style influences.

57. 624 Western St., 1864. The Captain James May Home. Riverboat captain. Vernacular house with strong Greek Revival style characteristics, predominantly the entrance with sidelights and transom and the six-over-six windows. Remodeled with a Greek Revival façade in 1917-18, wood shingle siding giving a cottage appearance.

58. 702 Western St., c 1903. The Richard & Laura Mittelbuscher Home. Cooperage, banking, insurance; in 1910 partner in Ruhl and Mittelbuscher, forerunner of Ruhl & Ruhl. Predominately American Foursquare style in form, the detailing is Colonial Revival style. The chamfered bay at the back corner and the side gables are reminiscent of the former Queen Anne style.



714 Western Street

59. 714 Western St.; "Westwin", 1860. The Daniel Gould Home. Furniture manufacturer, organizer of the German Savings and Citizens National Banks. Italianate and Greek Revival styles. The side gable roof with cornice returns suggests Greek Revival. The bay window, front porch and side gallery are all finely detailed in the Italianate style.

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- 60. 612 W. 7th St., c 1890. The J. H. & Otilie Meisner Home. Dealer's Dry Goods; later worked in insurance. Simplified Queen Anne style house.
- 61. 614 W. 7th St., c 1890. Home to Otilie Meisner, after her husband's death. Simplified Queen Anne style house.



625 W. 7th Street

- 62. 625 W. 7th St., 1872. The Hans Goos Home. Founder, Builders Lime & Cement Co. Shotgun or New Orleans French Quarter cottage.
- 63. 705-711 Gaines St., c 1906-1909. The L. P. Best Apartments. Built for Mr. L. P. Best (owner of "The Alamo") as four townhouse dwellings by the architectural firm of Clausen & Clausen. Early 20th century multiple dwelling, Craftsman style with Tudor influences. Frame construction, three galleries aligned with three front gables.
- 64. 623 Gaines St., c 1876. The Henry & Mary Rusch Home. Carpenter, later clerk at T. W. McClelland Co. Vernacular Italianate/Greek Revival. A frame example of a McClelland-type house.
- 65. 619 Gaines St., 1863. The John & Barbara Grummich Home. Gardener and florist. Vernacular cottage, 1-1/2 stories with side bay.
- 66. 721 W. 7th St., 1864. The Runge Home. Oldest son founded Runge Mortuary. Simplified Stick style residence.

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629 Brown Street

67. 629 Brown St., c 1878. The Max T. Petersen Home. Dry goods store owner. Also home to Louis Hanssen of J.H.C. Petersen and Sons, local hardware supplier; and director, Iowa National Bank and Davenport Savings Bank. Italianate style; long narrow windows capped by elaborate stone hood molds, a bracketed cornice and originally, iron roof cresting. The projecting gable over the entrance is detailed with tracery carving.



709 Brown Street

68. 709 Brown St., c 1895. The William J. Wiese Home. Commercial baking manufacturer; President, American Commercial & Savings Bank (German Savings Bank); civic leader. Exotic Revival movement, Moorish Villa style designed by Gustav A. Hanssen.
69. 803 W. 7th St., c 1895. The William Hahn Home. Druggist. Also home to Edward Berger, businessman & County Auditor. Queen Anne style with large veranda featuring turned posts and fretwork of turned spindles and knobs.

70. 811 W. 7th St., c 1888. The Adolf & Ida Priester Home. Cashier at Citizens Bank, director of Davenport Brewing Co. Stick style. 2-story entrance area was originally a small 1-story porch. There is a tower on the back side that was surrounded by a porch, giving a river orientation to the house. The paired window on the first floor gives signs that there was originally a decorative detail overhead. Iron cresting decorates the roof.



817 W. 7th Street

71. 817 W. 7th St., c 1895. The Henry & Otilie Koehler Home. Partner in Koehler & Lange Arsenal Brewery. Queen Anne style, Free Classic mode, designed by Frederick George Clausen features applied decoration, many classical motifs, and a turret.
72. 824 W. 7th St., 1863. Bleit & Matilda Peters Home. Lawyer. Gothic Revival style home. Remodeling has removed all original materials and style.

73. 625 Warren St., c 1887. The Edward A. Hinrichs Home. China retailer. Also home to Charles N. Newcomb, Newcomb Loom Co.; Edward Kaufmann, cashier and treasurer of German Savings Bank. Queen Anne style home oriented toward river. Extensive remodeling and window replacement have impacted the historical integrity.



630 Warren Street

74. 630 Warren St., 1868. The Henry & Franciska Dohrman Home. Leather working, cigar & tobacco retailer. Italianate style cottage. Interesting Italianate-style hood over the entrance door.
75. 911 W. 7th St., c 1870. The Hans Stoltenberg Home. Retired farmer and director of Farmers & Mechanics Savings Bank. Simplified but large example of the Italianate style; side gable with symmetrical 5-bay front; windows feature dressed stone hood moulds in a pattern common in Davenport. 2-story bay window with bracketed cornice at the side. Exposed finished basement level at the back of the dwelling.

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927 W. 8th Street

76. 927 W. 8th St., 1870. The Peter Bindschaedel Home. Carpenter. Also home to John & Isabel Bloom. Vernacular brick house with simple form and clean lines. The Blooms purchased the home after 1940. The basement was the location of the first Isabel Bloom studio.



730 Brown Street

77. 728 Warren St., c 1912. The Dr. B. H. Schmidt Home. Physician/surgeon; Davenport city physician 1903-1905. American Foursquare style with Craftsman influence.
78. 730 Brown St., c 1850. Early multiple unit dwelling. Early Greek Revival style. In 1888, this building consisted of just the front half of the front square section. Before 1892, additions were made to enlarge the front section to its existing form. The back wing was added sometime after 1910.



723 Brown Street

79. 723 Brown St., 1880. Paul & Emilie Karlowa Home. Paul Karlowa was employed at the Robert Krause Co. Overall Manufacturers. By 1910, he was the manager of that concern. Queen Anne style, sunburst design in the front gable, fish scales, and gables. Front porch added after 1892. "New" carriage house in alley. Built by Robert Krause for his daughter and her husband, Emilie and Paul Karlowa.



730 W. 8th Street

80. 731 W. 8th St., c 1915. The Hugo G. Braunlich Home. Druggist and businessman; manager for Brammer Washing Machine Company. American Foursquare/Craftsman style.
81. 730 W. 8th St., c 1915. The William H. Korn Home. Bakery general manager. Dutch Colonial/Craftsman style.
82. 724 W. 8th St., c 1875. The Charles Hill Home. Furniture manufacturer. Vernacular Italianate/Greek Revival style. Porch is an early 20th century addition.



712 W. 8th Street

83. 721 W. 8th St., 1894. The Hermann O. & Ida Schmidt Home. Vice President, Roddewig-Schmidt Candy Co. Simple wood frame dwelling. Hermann Schmidt's first house; later built a mansion at 525 W. 9th St.
84. 712 W. 8th St., c 1880. The August & Fredericka Warnebold Home. Flour miller, alderman. A very large example of the Italianate style featuring bay windows and bracketed cornice. Stick style influence in the dormer windows and front porch (removed). Originally had a tunnel & hidden passageway running south from the house.

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730-732 Gaines Street

85. 730-732 Gaines St., c 1868. The Christian Jipp Grocery & Home. Grocer. Vernacular Italianate/Greek Revival style house added in 1878. One of first retail businesses on west side of Davenport.



720 Gaines Street

86. 720 Gaines St., c 1885. The Frederick "Fritz" Postel Home. Wholesale wine and liquor merchant. Italianate style frame house with brackets. Colonial Revival style porch replaced the original in the early 20th century.

87. 618 W. 8th St., 1901. The Andrew J. Finch Home. American Foursquare style with Prairie influence.

88. 606 W. 8th St., c 1898. The John & Anna (Braunlich) Zoeckler Home. Established John Zoeckler & Sons, the first meat packing house in Davenport. American Foursquare style with Colonial Revival influence, designed by Frederick George Clausen.



606 W. 8th Street

89. 532 W. 8th St., c 1895. The Carl & Johanna Luetje Home. Manager, Petersen Dry Goods & Davenport Woolen Mills; Scott County Treasurer Johanna was daughter of J. H. C. Petersen, who built the house. Queen Anne style. Craftsman style porch replaced the original after 1910.



NOTES



729 Western Street



527 W. 8th Street



519 W. 8th Street

90. 729 Western St., c 1890. The Carl Schlegel Home. Schlegel Drug Stores. Queen Anne style, turret with ogee shaped roof.
91. 527 W. 8th St., c 1894. The Henry Reis Home. Watchmaker and jeweler. Queen Anne style with bands of fish scale shingles. Original front porch has been removed.
92. 521 W. 8th St., c 1896. The Herman & Sophia Kuehlcke Home. Stoves and tinware. Queen Anne style. Interior detailing and layout very similar to 527 W. 8th St.
93. 519 W. 8th St., c 1905. The Charles & Minnie Meier Home. Vice president, Ferdinand Haak Co. (Meier's father-in-law's cigar manufacturing enterprise); later, insurance & real estate broker with Weir & Meier. American Foursquare/Craftsman style with Georgian Revival detailing.
94. 513 W. 8th St., 1908. The Moss Home. American Foursquare style.

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517-519 W. 9th Street

95. 517-519 W. 9th St., c 1914. The B.J. & Clara Friedholt Home. Superintendent of the Victor Animatograph Company. Simplified Queen Anne style, Free Classic mode.



525 W. 9th Street

96. 525 W. 9th St., 1894-1895. The Herman & Ida Schmidt Home. Roddewig-Schmidt Cracker Co. in 1890-91; Roddewig-Schmidt Candy Co. in 1901. An excellent and highly detailed example of the Queen Anne style in the Free Classic Phase; designed by Benjamin Aufderhiede.



822 Gaines Street

97. 533 W. 9th St., 1900. The Otto & Christine Rieche Home. Assistant Cashier, German Savings Bank; Secretary, German Trust. Early Italianate style; Colonial Revival modifications added c 1910.

98. 822 Gaines St., c 1876. The John & Anna Bredow Home. Beer saloon owner from Holstein. His son, John Jr., became president of Iowa Mantle Mfg Co. and president of Hydraulic Concrete company, after starting out as assistant cashier at the German Savings Bank. John Jr. & wife Bertha shared residence in 1880s, raising daughter Rhoda there. Vernacular wood frame house. Terribly deteriorated and slated for demolition, restoration efforts saved the house and removed later Queen Anne and Colonial modifications.

99. 902 Gaines St., c 1909. The Albert O. Petersen Home. Saloon & upstairs apartments, operated as a bar and private club for most of its history. Originally the lot was a brickyard for John Ruch. Early 20th century commercial building.
100. 916 W. 9th St., 1858. The Frederick Wunder Home. Wagon and carriage maker. One of the best preserved examples of a small scale Greek Revival style "shotgun" dwelling in Davenport. Entrance features classic cornice and frame.



923 W. 9th Street

101. 923 W. 9th St., c 1878. The Juergen F. Broders Home. Capitalist. A simplicity and symmetry suggesting an influence from Greek Revival style. The enlarged first floor windows are an early 19th century modification.

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VINTAGE PHOTOS



c 1887 - 321 West 6th St.



c 1880 - 730-732 Gaines St., Jipp Grocery



c 1900 - 710 West 5th St.



c 1887 - 726 West 6th St.

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