

DAVENPORT'S FIRST NEIGHBORHOOD PRESENTS

THE GOLD COAST-HAMBURG HISTORIC DISTRICT

# ARCHITECTURE GUIDE

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## **The Gold Coast-Hamburg Historic District Association**

### **Welcome to the Gold Coast**

The Gold Coast-Hamburg Historic District, situated on and below the bluffs overlooking the Mississippi River, has the highest concentration of architecturally significant historic houses in Davenport. The District encompasses 25 square blocks just north of downtown Davenport, bounded by Ripley and Vine Streets, between 5th and 9<sup>th</sup>-1/2 Streets. A mixture of elegant houses and simple homes, the area was home to some of the earliest settlers in Davenport.

Many of these early immigrants came to the area with little. They settled in Davenport, realizing the possibilities that were at hand with the ever-expanding Western frontier. Some made their fortunes here. Prominent residents included politicians, lumber barons, doctors, bankers, newspaper publishers, and manufacturers and merchants of all kinds. These immigrant ancestors of ours were instrumental in transforming Davenport from a 19th century village in the 1850's, into the 21st century city we know today.

### **The Gold Coast Houses**

The houses that remain in the Gold Coast-Hamburg Historic District are outstanding examples of architectural design and workmanship. In this brochure, you will find Gold Coast structures both monumental in scale and quite small; richly decorated and of the humblest materials; commercial and residential. These sites may be significant because of their architecture, the historic events that occurred there, as well as because of the prominence of the people who originally chose to build their homes and live in Davenport.

### **National Historic Register Designation**

The Hamburg National Register Historic District was added to the National Register of Historic Places in 1983. Portions of this district were designated a Davenport Local Landmark Historic District several years later.

The recognition of the importance of this historic neighborhood helped our community understand the potential that existed in the deteriorating houses and mansions that dominated the area at the time. Some thirty years later, many historic and architecturally important houses have been or are being restored. While much progress has been made, it is an ongoing effort, and there is still much left to be done.

## Historic districts are worth preserving.

When taken as a whole, historic districts:

- Define a particular era in the life and history of a city or locale.
- Reflect pride in the character of these neighborhoods and a desire on the part of these neighborhoods to preserve and protect these irreplaceable assets.
- Serve as an important planning tool for a city, helping to guide new development so that it enhances the nature and scale of its historic neighborhoods.
- Bring positive results: lowered crime rates, higher property values, greater investment in property and renovations, quality architecture and construction that is often not affordable today.

### **The Gold Coast-Hamburg Historic District Association**

#### **Mission Statement**

We, as the Gold Coast-Hamburg Historic District Association, are dedicated to preserving the built heritage of Davenport's First Neighborhood.

Additionally, we collect its histories, providing context and understanding of the great importance of this district.

Because all great neighborhoods are made up of people, families, and friends, we organize and sponsor events to bring people together, support the association, and become a more powerful voice within the community.

A sampling of completed Association projects include neighborhood beautification through tree and flower planting; maintaining a park and gazebo; installing historic lighting and railings; downzoning to a more residential area; designating the area locally as historic; and hosting social events, meetings, and fundraisers such as home tours.

For more information about the early Gold Coast-Hamburg Historic District of Davenport, Iowa, visit [www.davenportgoldcoast.org](http://www.davenportgoldcoast.org).



## Architectural Definitions

The following are general architectural terms, some of which may appear in the descriptions of the homes on this tour.

**Balustrade** – a row of spindles capped by a handrail.

**Brackets** – decorative braces that appear to support an overhanging roof cornice.

**Cresting** – fence-like ornament on ridge or surrounding a flat roof.

**Cornice** – decorative overhanging roof.

**Crenellated** – a series of alternating high and low projections on a parapet wall, a castellated parapet wall.

**Dentil** – small rectangular blocks of wood beneath a cornice as a decorative element, like teeth.

**Eyebrow** – a very low, wide dormer window with a curved top.

**Fascia** – horizontal, flat boards, at the edge for a roof cornice, just below the crown molding.

**Fish scales** – cut, decorative shingles often seen on walls of Queen Anne style.

**Frieze** – horizontal, wide siding boards, located just below the cornice at the uppermost section of the wall.

**Gable** – open end of a two-slope roof.

**Gallery** – roofed porch supported by columns extending across house.

**Gingerbread** – any house decorative feature, particularly turned spindlework are scroll saw cut wood elements.

**Hipped roof** – roof with slopes to eaves on all four sides.

**Keystones** – central stone in the top of an arch over windows and doors.

**Mansard** – roof with nearly vertical slope that produces another usable story in the attic.

**Pediment** – a decorative triangular shaped cap detail at the top of a door or window, also on a gable end of a Greek Revival roof.

**Pilaster** – rectangular support resembling a flat column on the wall of a building.

**Quoin** – decorative stones at the corner of a building.

**Soffit** – horizontal surface under the eaves.

**Vernacular** – everyday, common, of the people.

**Victorian** – referring to the period of time during the reign of Queen Victoria, 1837-1901.

## Architectural Styles

These are the architectural styles most prevalent throughout the neighborhood. In addition to a brief description of the style, a photo illustrating the style is also provided.



*517 W. 7th Street*

**1825-1880 – Greek Revival** – characteristics may include gable roof with triangular pediment or cornice returns, cornice along the eaves with wide frieze and flat horizontal soffits, symmetrical design, windows with square lintels and six-over-six sash, solid wood entrance door with side lights and transom, entry porch with classical columns.



*625 W. 7th Street*

**1840-1870 – Shotgun or New Orleans French Quarter cottage** – one-room width and a "straight shot" front to back.



*629 Brown Street*

**1840-1885 – Italianate** – characteristics may include low pitch hip roofs with wide eaves supported by decorative brackets, tall narrow windows with arched tops and shutters, sometimes with decorative hood molds, bay windows, heavily molded double doors, iron cresting may be placed on a central flat roof. Most often an asymmetrical arranged rectangular cube, but also built in symmetrical forms. Italian Villa adds a tower. Tuscan Villa adds a square cupola in the central area of the roof.



*321 W. 6th Street*

**1855-1885 – Second Empire** – character defining feature is a mansard roof with dormer windows. Other features may include all items that may appear on an Italianate style house.

## Architectural Styles (Cont.)



*530 Western Avenue*

**1860-1885 – McClelland-type house** – a vernacular house type built in large number by prolific builder/contractor Thomas McClelland and others. Typically a simple, two-story, front gable Italianate with three bays. Entrance asymmetrically placed to the one side, tall narrow two-over-two windows with segmental arches, oculus window at attic level, occasionally with a bay window, Italianate-styled hood or porch at the entrance. Roof is reminiscent of the earlier Greek Revival style because of the gable end, but otherwise lacking any elements of that style.



*417 W. 7th Street*

**1876-1935 – Colonial Revival** – symmetrical façade, rectangular, pillars and columns, multi-pane, double hung windows with shutters, two to three stories, simple details, dormers, brick or wood, gable roof, pediment.



*520 W. 7th Street*

**1880-1910 – Queen Anne** – very irregular asymmetrical form, tower and/or turret with steep roof, wrap-around porch, steep roof, multiple projecting gables, decorative shingles, patterned masonry, half timbering, chamfered corners and ornamental spindles used to produce a rich textural appearance.



*618 W. 8th Street*

**1895-1930 – American Foursquare** – box-like, two stories, low hip roof with deep overhang, central dormer, full width porch. Closely related to Prairie School style.

## Homes of the Gold Coast-Hamburg Historic District



1. **604 W. 5th St., c 1867** The Margaretha (Dittus) & Friedrich Hartman House. *Vernacular Italianate/Greek Revival. A McClelland-type house.* Friedrich was a wholesaler and shipper of butter, eggs, milk and cheese.



2. **614 W. 5th St., c 1877** The Johanna (Wessel) & Henry Christian Struck Jr. House. *A McClelland-type house. Italianate/Greek Revival style. Segmented arches with carved keystones.* John H. Whitakeer, architect and builder. Struck was a hardware dealer/bank director.



3. **624 W. 5th St., c 1872** The Margareth Gretje (Stoltenberg) & Wulff Hahn House. *Vernacular Italianate/Greek Revival style. A McClelland-type house. The gable projection on the left is a c 1900 addition.* Wulff was a farmer and insurance company president.



4. **630 W. 5th St., c 1861** The Caroline (Fitzgerald) & John & second wife Elizabeth Maria J. (Tomer) Ruch House. *Vernacular Italianate/Greek Revival style. Designed by builder Thomas McClelland. Rear addition dates to 1865. Carriage house most likely also built 1865.* Ruch owned a brickyard and meat processing plant.



5. **514 Gaines St., c 1901** The Ernestine "Annie" (Edens) & Friederich William "Fritz" Frickel House. *Style reflects the classical revival trend of the time, although much simplified with temple form gable end and a Palladian window at the attic level.* Built as an up/down duplex; the Frickels lived in one of the units. Frickel operated a barber shop at 208 Ripley St. The Frickels sold the house in 1906 to Henry Vollmer.



6. **710 W. 5th St., c 1869** The Johanna (Reimer) & Nicholaus N. Esberg House. *Original architectural details obliterated by modern-day remodeling.* Esberg was a teamster. It was also home of Dr. August G. L. Rindler, a homeopathic physician who lived and practiced here for more than 20 years.

## Homes of the Gold Coast-Hamburg Historic District



7. **732 W. 5th St., c 1855** The Margaretha Christina (Becker) & George Schriebl House. *Italianate style. Decorative roof brackets. German settlers referred to this as the "Rundbogenstil" (round arch style).* Schriebl was a pork merchant who lost the house in default in 1861. It was also the home of Elise "Eliza" (Uchtorf) & Hugo G. Braunlich, a musician & music teacher.



8. **906 W. 5th St., c 1864** The Angelina (Sanders) & John G. Otten House. *Vernacular Italianate brick cottage with symmetrical 5-bay front. Segmental arches with keystones.* Otten was a bricklayer for Joseph Otten Brick Manufacturer.



9. **924 W. 5th St., c 1857** The Elizabeth (Brus) & Lucas B. Ruhl House. *Example of small-scale, one-story residential architecture from early growth period. Italianate style porch.* Ruhl was a porter, laborer, and grain buyer in 1882 at 3 Bazar Block.



10. **830 W. 6th St., c 1858** The German Methodist Episcopal Church. *Interesting vernacular example of local church architecture in the Greek Revival style.*



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11. **810 W. 6th St., c 1860** The Catharina (Lueders) & John N. Hellerich House. *McClelland-type house. 2nd and 3rd floor balconies were supported by cast iron brackets. Vernacular Italianate/Greek Revival brick house with stone side walls. Hellerich was a carpenter.*



12. **729 W. 6th St., c 1875** The Emma (Schütt) & Francis Ochs House. *Gothic Revival style house. This style was popularized by architect Andrew Jackson Downing. Ochs was the city assessor and a cashier of Davenport Savings Bank.*



13. **726 W. 6th St., c 1865** The Maria E. (Thomsen) & Hans H. Andresen House. *A notable example of the Richardsonian Romanesque style. Andresen was an insurance broker and city alderman. He was also cashier, director and president of German Savings Bank.*



14. **714 W. 6th St., c 1870** The Flora (Hackes) & Emanuel Rothschild House. *A side gable example of Greek Revival style with symmetrical façade. Rothschild was a merchant tailor.*



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15. **604 Gaines St., c 1892** The Emma D. (Schmidt) & Henning J. Witt House. *An excellent example of Queen Anne style.* Witt was a soda water manufacturer and beer bottler.



16. **630 W. 6th St., c 1865** The Johanna (Lischer) & Frederick G. Clausen House. *Vernacular Italianate/Greek Revival. McClelland-type house.* Clausen was a prominent local architect.



17. **629 W. 6th St., c 1870 & 1881** The Agnes (Kaack) & Jens Lorenzen House. *Vernacular Italianate/Greek Revival brick house with Queen Anne style addition at back. The 1881 addition includes two 3-story bay towers and a large semi-circular solarium.* Lorenzen was a crockery merchant, and founder & president of German Savings Bank.



18. **624 W. 6th St., c 1870** The Anna D. (Vollmer) & Henry Lischer House. *An outstanding example of Italianate style, designed by Frederick G. Clausen.* Lischer was publisher of *Der Demokrat* and vice president and director of German Savings Bank.



19. **623 W. 6th St., c 1869** The Anna (Hitzeman) & Gustav Hageboeck House. *Vernacular Italianate/Greek Revival brick house. A McClelland-type house, 2-story, rear gallery.* Hageboeck was a furniture manufacturer. It was also home to Clara & Augustus Hageboeck, lithographer, and to Anja (Wiese) & Martin Erich Nabstedt, Nabstedt & Sons, watchmakers, jewelers and opticians.

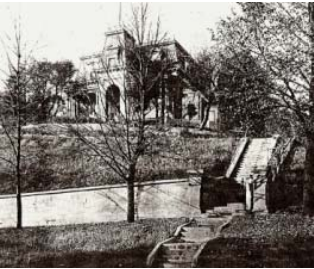
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20. **619 W. 6th St., c 1870 & 1881** The Louise (Piper) & Charles Beiderbecke Sr. House. *Eclectic style. Built as a McClelland-type house. The additions to the right necessitated changes to the roof, which included the addition of neoclassical details.* Later owned by Louise K. (Heck) & 2nd wife, Clara L. (Krause) & Louis P. Best, superintendent and majority owner of Davenport Glucose Co., who added servant quarters, formal dining room, and southern bay windows.



21. **608 W. 6th St., c 1863** Former site of The Johanna F. C. (Schricker) & Otto Klug House. *Second Empire style house, burned in 1967. Coach house, with additions, is now the dwelling at 612 W. 6th St.* Owner of a dry goods store, later in life. 16-year member, volunteer fire department.



22. **613 W. 6th St., c. 1868** The Sophia (Stunberg) & Otto Albrecht House. *Present craftsman style structure is the result of a c 1920s remodeling that added a story to the top of the home and craftsman style paired windows on the front.* Albrecht was owner of Otto Albrecht & Co., cigars and tobacco manufacturer. Later home to sons Otto Jr. and Paul.

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23. **530 Western Ave., c 1865** The Annette J. (Hoepfner) & Lavinus W. Petersen House. *Vernacular Italianate/Greek Revival. A McClelland-type house. Notice the Italianate style hood at the front entrance. Peterson was a dealer in interior furnishing.*



24. **520 Western Ave., c 1855** *This simple rough stone vernacular outbuilding is one of the few Davenport buildings constructed of stone, representing the early phase of permanent German settlements in the area.*

25. **5th St. and Western Ave., "The Octagon," c 1855** Former site of The Jennette P. (Dickinson) & Strong Burnell House. *Octagon house construction was based on "scientific" ideas, permitting more sunlight, maximum floor space and minimum exterior wall exposure. This building theory was popularized by eccentric phrenologist, Orson Squire Fowler. Demolished in 1967. Burnell was a farmer, carpenter, and miller.*



26. **529 Western Ave., c 1850** The Charlotte Ruth (Ingals) & Charles French House. *Shotgun house (one room wide, rooms arranged in a single row). Western side of house added in 1858. French worked in cartage and hauling.*



27. **532 W. 6th St., c 1888** The Charlotte Ruth (Schreiner) & Andrew Jackson Hirschl House. *Queen Anne style emphasizing exposed half-timber framing and rich wood ornament. The masonry craftsman style porch, originally open at ground level, was added after 1910. Hirschl was an attorney. Also home to Catherine (Beuck) & Heinrich O. Seiffert, lumber baron, director of Citizens Trust & Savings Bank and German Savings Bank.*



28. **528 W. 6th St., c 1876** The Sara Jane (Hopkins) & William Dulon Petersen House. *Originally built in Stick Style or Gothic Revival. Built as a small home, it was enlarged in the 1880s. Extensive remodeling in recent times added faux Tudor exterior. William was the son of Johanna Elsbeth (Hansen) & Johann Heinrich Christian Petersen, J. H. C. Petersen & Sons Dry Goods.*

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29. **510 W. 6th St., c 1857** The Julietta (Bockoven) & Joseph Lambrite House. *Oldest example of the rare Italian Villa style house. Designed by John C. Cochrane, architect of Illinois and Iowa state capitol buildings.* Lambrite was a lumber mill owner. It was also home to Maria L. (Nuckols) & Dr. Thomas Jefferson Iles, physician, and Johanna Elsbeth (Hansen) & Johann Heinrich Christian Petersen, founder of a major department store.



30. **511 W. 6th St., c 1876** The Sarah A. (Munday) & William H. Decker House. *Example of large, vernacular mid-19th century dwelling with a river focus.* Decker was a brewery and malt house owner. Also home to Catherine E. (Goetsch) & George Ott, door, sash and blind manufacturer.



31. **505 W. 6th St., c 1900** The Hilda (Mueller) & Dr. Henry E. Matthey House. *Queen Anne style in the Free Classic mode.* Matthey was a surgeon & publisher.



32. **513 Scott St., c 1888** The Elizabeth (Seeger) & Henry Kurmeier House. *Queen Anne style. Central hip roof with projecting gables. One of Hamburg's best examples of this form.* Kurmeier was a dealer in stoves and tinware.



33. **429 W. 6th St., c 1895** The Clara C. (Bruhn) & Edward C. Mueller House. *Richly detailed Queen Anne Free Classic style. Wrap-around veranda with Bedford limestone porch piers and foundation.* Mueller was a family partner in one of the area's major lumber companies.



34. **421 W. 6th St., 1898** The Emma (Hoffman) & Frank W. Mueller House. *Queen Anne style, with round turret on river side, fishscale shingles and Stick style influence.* Mueller was president, Mueller Lumber Co.

## Homes of the Gold Coast-Hamburg Historic District



35. **420 W. 6th St., c 1865** The Margareta H. (Gehrlicher) & August M. Steffen, Sr. House. *Early Italianate style, brick construction. Eaves originally featured decorative brackets and a central porch. Stucco coating and 1-story addition on the front are post-1910 alterations.* Steffen was a dry goods merchant, plow manufacturer, and director of First National Bank & Davenport Savings Bank.



36. **413 W. 6th St., c 1893** The Bernadine "Bernie" (Leemhuis) & William L. Mueller House. *Queen Anne style with much textural variety. Half timber detailing and stucco on the second floor.* Mueller was an officer, Mueller Lumber Co.



37. **530 Ripley St., c 1877** The Elfrieda (Claussen) & Christian Mueller House. *Probable Italianate style house in its original form, designed by Frederick G. Clausen.* The beginning version of the current house was likely built when Mueller lived at 527 W. 6th in 1877. Turn-of the century modifications added classical detailing, dormer windows, and a wrap-around porch with classical columns. Mueller made a fortune in the Schricker & Mueller Sawmill and the C. Mueller & Sons Sawmill and Lumber Co. Also director of Davenport Savings Bank, and vice president of First National Bank.



38. **412 W. 6th St., "Overview," c 1901** The Julia (Tritchler) & August E. Steffen Jr. House. *A very large and finely detailed Georgian Colonial Revival style house designed by Clausen & Burrows.* Steffen was a dry goods merchant, director of Davenport Savings Bank, and vice president of First National Bank.



39. **321 W. 6th St., c 1880** The Julia (Tritchler) & Henry Frahm House. *Second Empire style with mansard roof and decorative brick detail. The original house had a 3-1/2-story tower and a porch on east side of the front entrance.* Frahm was a brewery owner. Also home to Elsa (Mortimer) & Dr. Carl H. Matthey.

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40. **615 Ripley St., "The Castle," c 1909** The Johanna (Wessel) & Henry C. Struck House. *Early 20th century Exotic Revival movement. Commissioned by Johanna Struck and reminiscent of German castle architecture. Craftsman and colonial detailing, popular at the time, are also present. Hand-painted glass windows depicting valleys and castles along the Rhine River in Germany. Struck was a cashier at Davenport Savings Bank. Later home to Florence Louise (McCleary) & Carl Richter Jr., a furrier.*



41. **627 Ripley St., "Grandview", c 1909** The Clara L. (Krause) & Louis P. Best House. *Spanish Mission Revival style house, designed by Clausen & Clausen. One of the first examples in the Tri-Cities. Masonry and concrete construction except for roof. 20 rooms, 8 bedrooms plus chauffeur's apartment over garage. Best owned Davenport Glucose Co., Davenport Machine and Foundry, Woodruff Kroy, and had a significant interest in the Bettendorf Co. and Young & McComb's department store in Rock Island. His wife was a part owner of her family's business, Krause Overall Co.*



42. **628 Ripley St., c 1896** The Emma A. (Hoering) & William H. Ruser House. *Queen Anne Free Classic style. Ruser was a partner in a jewelry firm.*



## Homes of the Gold Coast-Hamburg Historic District



43. **633 Ripley St., c 1901** The Clara (Heuer) & Louis Naeckel House. *Queen Anne Free Classic style.* Naeckel owned Chas. Naeckel & Sons Paint Store, specializing in wallpaper, glass, and frames.



44. **703 Ripley St., c 1896** The Struck-Herzog House. *Queen Anne Free Classic style. Designed with dual corner towers and gables.* This house was originally constructed at 625 Ripley St. by Johanna (Wessel) & Henry C. Struck, but was moved to the present location in 1909 to clear the land for the construction of the Louis P. Best house (see #41). Struck was a cashier of Davenport Savings Bank. Also home to Ida J. (Wiedemann) & Thies Theodore Herzog, first owners after the house was moved.

45. **402 W. 7th St., c 1890** Former site of The Amelia (Petersen) & William Hoersch House. *Queen Anne/Colonial Revival style, 2-1/2-story hipped roof gables with 3-story rounded tower, broad veranda with rounded tower. Razed c 1987. Home at 708 Ripley St. was originally part of the lot and building complex.* Hoersch was a well-known civil case lawyer in Davenport.



46. **418 W. 7th St., c 1885** The Margaret (Clinton) & Neil C. McInnis House. *Queen Anne Free Classic style, with large front porch with columns resting on a rail-height wall. Shingled second floor and front gable.* McInnis was a clerk for W. D. Middleton.



47. **417 W. 7th St., c 1924** The Selma (Rieck) & Richard Haak House. *Colonial Revival style. Frame construction. Front portico with pillars.* Haak was president, Ferdinand Haak & Co.



48. **424 W. 7th St., c 1905** The Lulu D. (Jammer) & Deitrich J. Harfst House. *Early 20th century Craftsman style distinguished by the half-timbered and stucco upper story with a tall gabled wall dormer.* Harfst was an architect and designed this house.

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49. **436 W. 7th St., c 1898** The Fredericka (Tank) & Alexander Naeckel House. *Strong American Foursquare and Craftsman style influences with Queen Anne style carryover. Built by architect Gustav Adolph Hanssen. Naeckel had a paint and wallpaper store.*



50. **427 W. 7th St., c 1919** The Anna K. (Lembke) Wernentin House. *American Foursquare style with Colonial Revival influence. Anna was the widow of Fred Jr., a plumber.*



51. **625 Scott St., c 1882** The Elise (Hinrichsen) & Peter Goldschmidt House. *Early gabled Italianate style house. Modernized with Colonial details and a large wrap-around porch with classical columns that rest on rusticated stone pedestals. Goldschmidt who had a furniture store and was an undertaker at 420 W. 2nd St., retired to this home in 1882. Later home to Louise (Hoering) & Charles N. Voss, president of German Savings Bank that merged to become American Commercial & Savings Bank in 1918, one of the largest banks in Iowa.*

## Homes of the Gold Coast-Hamburg Historic District



52. **601 Scott St., c 1928** The May (Denkman) & Phillip T. Steffen House. *Craftsman style bungalow*. Steffen was an attorney at Newport & Steffen.



53. **624 Scott St., c 1918** The Mary (McBlaine-Lunn) & Herman Heesch House. *Very large Craftsman style house, masonry and stucco construction. This is the second building on this lot, as the first house built there burned down in 1914*. Heesch was a farmer in Grinnell who later became a broker with Heesch, Carstens & Tallmon, a real estate and insurance company.



54. **504 W. 7th St., c 1894** The Paula (Bruhn) & Louis Hanssen, Jr. House. *Craftsman style house with four-season porch designed by Louis' brother, Gustav Adolph Hanssen*. Louis Hanssen was a billing clerk for Serg & Williams, a teller for Davenport Bank, and treasurer and president of Louis Hanssen Sons Hardware.



55. **510 W. 7th St., c 1890** The Adele (Seiffert) & Carl T. Beiderbecke House. *Very well-preserved example of a late Queen Anne Free Classic style house with ornamental wrap-around porch and turret*. Beiderbecke, son of Charles Sr., was a grocery wholesaler.



56. **517 W. 7th St., 1848 (additions in 1891 and 1900)** The Harriet (Jewell) & Simeon S. Gillett House. *Greek Revival style brick building with wood frame additions, wide denticular cornice and triangular gable pediments create the Greek temple form. Window grouping with elliptical arch is likely a later alteration. Designed by Davenport's first architect, Willet L. Carroll. A small section was the original Iowa College building, later converted to residential use. Iowa College moved to Grinnell and became Grinnell College*. Gillet was a partner in saw and flour mills, weigh master.

## Homes of the Gold Coast-Hamburg Historic District



57. **520 W. 7th St., c 1887** The Lida M. (Lerchen) & Herman H. Meyer House. *Queen Anne style with ogee-shaped turret. Craftsman style porch is a later alteration. Original detailing, likely very rich and complex, is obscured by modern aluminum siding. Meyer was treasurer/general manager, Davenport Foundry and Machine Co.*



58. **532 W. 7th St., "The Beiderbecke Inn," c 1881** The Louise (Piper) & Charles Beiderbecke Sr. House. *Stick style, with Gothic Revival style influences. Beiderbecke was a grocery wholesaler, president of Iowa National Bank, director of German Savings Bank, and the grandfather of Leon "Bix" Beiderbecke.*



59. **625 Western Ave., 1868** The Emily (Lerchen) & Gustav A. Schlegel House. *Italianate style house with brackets under the eaves, Italianate porch with open arch-work facing river. Later additions throughout years. Schlegel owned Schlegel Drug Stores.*



60. **624 Western Ave., 1864** The Captain James May House. *Vernacular house with strong Greek Revival style characteristics, predominantly the entrance with sidelights and transom and the six-over-six windows. Remodeled with a Greek Revival façade in 1917-18, with wood shingle siding giving a cottage appearance. May was a riverboat captain.*

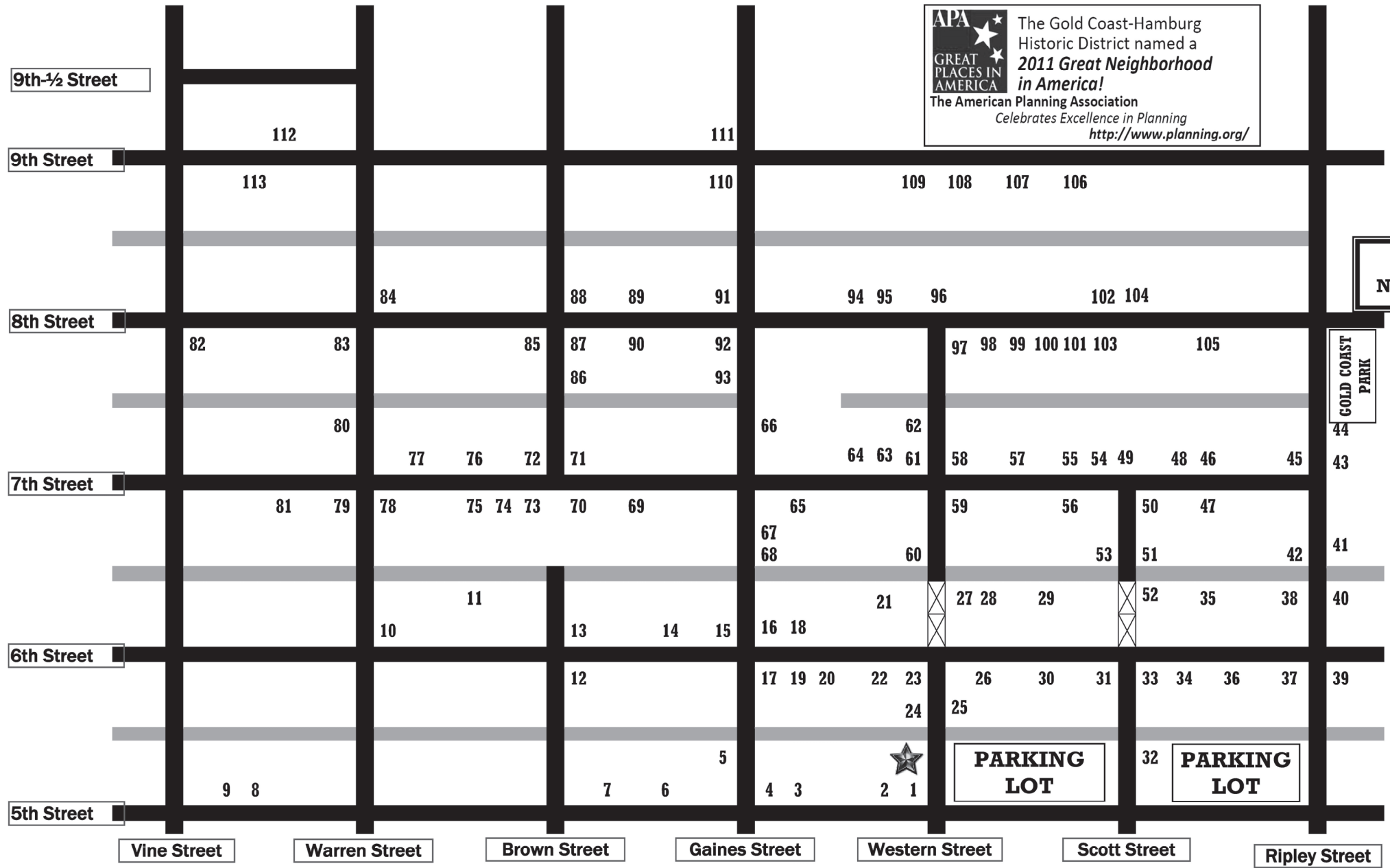
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## Homes of the Gold Coast-Hamburg Historic District



61. **702 Western Ave., c 1903** The Laura (Maehr) & Richard Mittelbuscher House. *Predominantly American Foursquare style with Colonial Revival detailings. Chamfered bay and side gables reminiscent of Queen Anne Free Classic style. Designed by Clausen & Clausen.* Mittelbuscher owned a cooperage, and was involved in banking and insurance. In 1910 he became a partner in Ruhl and Mittelbuscher, forerunner of Ruhl & Ruhl, and was involved in the development of McClellan Heights.



62. **712-714 Western Ave., "Westwin," 1860** The Sarah C. (Earle) & Daniel Gould House. *Italianate and Greek Revival styles. The side gable roof with cornice returns suggests Greek Revival. The bay window, front porch and side gallery are all finely detailed in the Italianate style.* Gould was a furniture manufacturer, organizer of the German Savings and Citizens National Banks.



63. **612 W. 7th St., c 1890** The Otilie J. & John H. Meisner House. *Simplified Queen Anne style house.* Meisner owned Dealer's Dry Goods and later worked in insurance.



64. **614 W. 7th St., c 1890** The Otilie J. Meisner House. *Simplified Queen Anne style house.* The house where Otilie was married, and where she resided after her husband's death.



65. **625 W. 7th St., 1872** The Elise (Lamp) & Hans Goos House. *Shotgun or New Orleans French Quarter cottage.* Goos founded Builders Lime & Cement Co.

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66. 705-711 Gaines St., c 1906-1909 The Louis P. Best Apartments. *Early 20th century multiple dwelling, Craftsman style with Tudor influences. Frame construction, three porches aligned with three front gables.* Built for Mr. Louis P. Best (owner of "Grandview") as four townhouse dwellings by the architectural firm of Clausen & Clausen.



67. 623 Gaines St., c 1876 The Julia A. M. (Kroeger) & Henry Rusch House. *A wood frame example of a McClelland-type house. Vernacular Italianate/Greek Revival.* Rusch was a carpenter and later a clerk at T. W. McClelland Co.



68. 619 Gaines St., 1863 The Barbara (Tietze) & John F. Grummich House. *Vernacular cottage, 1-1/2 stories with side bay.* Grummich was a gardener and florist.

## Homes of the Gold Coast-Hamburg Historic District



69. **721 W. 7th St., c. 1857 with 1883 changes** The Hermina (Latinovits) & Nicholas Perczel House. *Early wood clapboard Italianate with 1883-84 Stick Style alterations.* Built by Hungarian nationalist Colonel Nicholas Perczel who fled his country after the 1848 revolution. He later led the 10th Iowa Infantry during the Civil War Missouri campaign. Later, the Henriette M. (Ficke) and second wife Caroline (Roehn), & Charles F. Klenze House. Klenze was an insurance solicitor and a postal clerk. In 1885, home to Dorothea (Kurmeier) & Henry A. Runge, shoe manufacturer and city alderman.



70. **629 Brown St., c 1878** The Caroline A. (Runge) & Max D. Petersen House. *Italianate style. Long narrow windows capped by elaborate stone hood molds, a bracketed cornice and, originally, iron roof cresting. The projecting gable over the entrance is detailed with tracery carving.* Peterson was a dry goods store owner. Also home to Marie S. (Hanemann) & John N. L. Hanssen of J. H. C. Petersen & Sons, local hardware supplier and director, Iowa National Bank and Davenport Savings Bank.



71. **709 Brown St., c 1895** The Wilhelmine "Minnie" (Glassman) & William H. Wiese House. *Exotic Revival movement, Moorish Villa style designed by Gustav Adolph Hanssen.* Wiese was a commercial baking manufacturer, president, American Commercial & Savings Bank (German Savings Bank), and a civic leader.



72. **804 W. 7th St., c 1880** The Margretha (Gold) & Frederich C. A. "Fritz" Stroth House. *Second Empire style. Original parge coat stucco on brick exterior covered with metal siding.* Stroth was a butcher and meat market owner. He was a member of Davenport Kampfgenossen, the German immigrants who fought for Schleswig Holstein independence from Denmark in 1848-1850. Home to Stroth family members for 60 years.

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73. **803 W. 7th St., c 1895** The Marie T. (Petersen) & William F. Hahn House. *Queen Anne style with large veranda featuring turned posts, fretwork of turned spindles and knobs. Hahn was a druggist. Also home to Elise (Lorenzen) & Edward Berger, businessman and county auditor.*



74. **811 W. 7th St., c 1888** The Ida (Koehler) & Adolf H. Priester House. *Stick style. 2-story entrance area was originally a 1-story porch. Tower on the back side was surrounded by a porch, giving a river orientation to the house. Iron cresting decorates the roof. Priester was a cashier at Citizens Bank and director of Davenport Brewing Co.*



75. **817 W. 7th St., c 1895** The Ottelie (Schlapp) & Henry E. Koehler House. *Queen Anne Free Classic style, designed by Frederick G. Clausen, features applied decoration, many classical motifs, and a turret. Koehler was a partner in Koehler & Lange Arsenal Brewery.*



76. **824 W. 7th St., c 1863** The Matilda (Henningsen) & Bleik Peters House. *Originally a Gothic Revival style house. Remodeling has removed all original materials and style. Peters was a lawyer.*

## Homes of the Gold Coast-Hamburg Historic District



77. **830 W. 7th St, c 1906** The Therese M. (Steffen) & John Krouse House. *Vernacular example of post-1900 house architecture. Original materials and details obscured by modern modifications. Krouse was secretary for the Davenport Pearl Button Company.*



78. **625 Warren St., c 1887** The Kathrine & Edward A. Hinrichs House. *Queen Anne style home oriented toward river. Extensive remodeling and window replacement have impacted the historic integrity. Hinrichs was a china retailer. Also home to Martha E. (Vaughn) & Charles N. Newcomb, Newcomb Loom Co. and home to Tillie (Schmidt) & Edward Kaufmann, cashier and treasurer of German Savings Bank.*



79. **630 Warren St., c 1868** The Franziska (Schmidt) & second wife Bertha & Henry Dohrman House. *Italianate style cottage. Elaborate Italianate style hood over the entrance door. Dohrman was a leather working, cigar & tobacco retailer.*



80. **702 Warren St., c 1860** The Therese (Schannes) & Amandus Woeber House. *This early vernacular house is believed to be one of the older houses in the district. The home's original address was 906 W. 7th St. Woeber was a carriage manufacturer. Extensively remodeled & converted into a duplex in the 1940's by the second owners, Marie B. & Robert A. Baker. The addition on the east side was added by third owners, Maria T. & Carl H. Lambach, an attorney. The company's brick factory building with an older stone structure in rear still stands at 312 W. 3rd St.*



81. **911 W. 7th St., c 1885** The Elsabe (Hass) & Hans Stoltenberg House. *Large example of a simplified Italianate style. Side gable with symmetrical 5-bay front. Windows feature dressed stone hood moulds. 2-story bay window with bracketed cornice at the side. Exposed finished basement level at back. Stoltenberg was a retired farmer and director of Farmers & Mechanics Savings Bank.*



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82. 927 W. 8th St., c 1870 The Elisabeth M. (Geckler) & Peter Bindschaedel House. *Vernacular brick house with simple form and clean lines.* Bindschaedel was a carpenter. Also home to Isabel (Schrer) & John V. Bloom. The Blooms purchased the home after 1940. The basement was the location of the first Isabel Bloom studio.



83. 728 Warren St., c 1912 The Helen (Reith) & Dr. Bernard H. Schmidt House. *American Foursquare style with Craftsman influence.* Schmidt was a physician/surgeon and the Davenport city physician from 1903 to 1905.



84. 832 W. 8th St., c 1922 The Emma N. (Thrall) & Bernhard N. J. Hagemann House. *Vernacular Federal Style.* Hagemann was a barber. Also home to Alma A. (Blakeslee) & Leyle V. Leysen and Florence V. (Seeman) and Jason V. Earlywine. This very large home, now apartments, originally consisted of the section where the entrance is located, plus two windows on either side. A matching section with three windows, furthest to the right, was a later addition.

## Homes of the Gold Coast-Hamburg Historic District



85. **730 Brown St., c 1876** *Greek Revival style. Early multiple unit dwelling. Brick with stucco. The back wing and stucco were added after 1910.*



86. **723 Brown St., c 1890** *The Emilie V. (Krause) & Paul C. A. F. Karlowa House. Queen Anne style with sunburst design in the front gable, and fish scale shingles. Karlowa was manager at Robert Krause Co. Overall Manufacturers. Front porch added after 1892. Built by Krause for his daughter and her husband, Emilie and Paul Karlowa. New carriage house in alley.*



87. **731 W. 8th St., c 1915** *The Louisa (Krohn) & Hugo G. Braunlich Jr. House. American Foursquare/Craftsman style. Braunlich was a druggist and businessman and manager for Brammer Washing Machine Company.*



88. **730 W. 8th St., c 1915** *The Suzan B. (Tanner) & William H. Korn House. Dutch Colonial/Craftsman style. Korn was a bakery general manager.*

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89. 724 W. 8th St., c 1875 The Cathrina (Erine) & Charles Hill House. *Vernacular Italianate/Greek Revival. Porch is an early 20th century addition.* Hill was a furniture manufacturer.



90. 721 W. 8th St., c 1894 The Ida Sophie (Kaufman) & Herman O. Schmidt House. *Simple wood frame dwelling.* Schmidt was vice president, Roddewig-Schmidt Candy Co. They later built a mansion at 525 W. 9th St.



91. 712 W. 8th St., c 1881 The Fredrika (Wittenberg) & August Warnebold House. *A very large example of the Italianate style featuring bay windows and bracketed cornice. Stick style influence in the dormer windows and front porch (removed).* Warnebold was a flour miller and alderman.



92. 730-732 Gaines St., c 1868 The Fanny (Voigt) & Christian H. H. Jipp Grocery & House. *Vernacular Italianate/Greek Revival house added in 1878.* Jipp was a grocer operating one of the few retail businesses in the neighborhood.

## Homes of the Gold Coast-Hamburg Historic District



93. **720 Gaines St., c 1885** The Elise "Louise" (Looft) & Frederick "Fritz" Postel House. *Italianate style frame house with brackets. Colonial Revival style porch replaced the original in the early 20th century.* Postel was a wholesale wine and liquor merchant.



94. **618 W. 8th St., c 1901** The Mary J. (Planckey) & Andrew J. Finch House. *American Foursquare style with Prairie influence.*



95. **606 W. 8th St., c 1898** The Anna E. (Braunlich) & John Zoeckler House. *American Foursquare style with Colonial Revival influence, designed by Frederick G. Clausen.* Zoeckler established John Zoeckler & Sons, the first meat packing house in Davenport.



96. **532 W. 8th St., c 1895** The Johanna F. (Petersen) & Carl H. W. Luetje House. *Queen Anne style. Craftsman style porch replaced the original after 1910.* Luetje was a manager at Petersen Dry Goods & Davenport Woolen Mills and Scott County Treasurer. Johanna was daughter of Johann Heinrich Christian Petersen.

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97. **729 Western Ave., c 1890** The Minnie (Eldridge) & Carl Schlegel House. *Queen Anne style, turret with ogee-shaped roof.* Schlegel owned Schlegel Drug Stores.



98. **527 W. 8th St., c 1894** The Sophia (Schaefer) & Henry Reis House. *Queen Anne style with bands of fish scale shingles.* Original front porch has been removed. Reis was a watchmaker and jeweler.



99. **521 W. 8th St., c 1896** The Sophia (Brumm) & Herman Kuehlcke House. *Queen Anne style.* Interior detailing and layout similar to 527 W. 8th St. Kuehlcke sold stoves and tinware.

## Homes of the Gold Coast-Hamburg Historic District



100. **519 W. 8th St., c 1905** The Wilhelmina P. "Minnie" (Haak) & Charles E. Meier House. *American Foursquare/Craftsman style with Georgian Revival detailing.* Meier was vice president, Ferdinand Haak Co. (his father-in-law's cigar manufacturing enterprise). Later, he was an insurance and real estate broker with Weir & Meier.



101. **513 W. 8th St., 1908** The Moss House. *American Foursquare style.*



102. **502 W. 8th St., c. 1887** The Margaretta (Ehlers) & William H. Pohlmann Sr. House. *Originally Queen Anne, similar to McClelland-type house, with later Craftsman additions.* Pohlmann was a tailor. His son William, President of Iowa Steam Laundry, and wife Anna T. Price were the second generation of Pohlmanns to live in the house.



103. **505-507 W. 8th St, c 1909** Laura & Anna M. Mittelbuscher House. *Architectural style is Free Classic Queen Anne.* Built as a side-by-side duplex by sisters Laura and Anna Mittelbuscher, both single. Laura was a bookkeeper and stenographer and Anna was a teacher in the Davenport Public Schools. Anna lived in the house beginning in 1918 and inherited her sister's half interest in the building when she died in 1928.



104. **506 W. 8th St., c 1893** The Katherine (Mundt) & John William Buck House. *Queen Anne Free Classic, features simplified detailing on a Queen Anne house. The present porch with round columns set on brick pedestals was added c 1910.* Buck was a merchant who sold buggies, sleighs, hardware, farm machinery, seed and bicycles.



105. **411 W. 8th St., c 1905** *Vernacular cottage with a Queen Anne style porch.* This house was moved to its present site in 2011 from 718 Ripley St., where it had existed since 1905. It is believed that the house was moved to the 718 location in connection with other construction on Ripley St.

## Homes of the Gold Coast-Hamburg Historic District



106. **519 W. 9th St., c 1914** The Clara (Bruning) & Bernhard J. Friedholdt House. *Queen Anne Free Classic*. Friedholt was superintendent of the Victor Animatograph Company.



107. **525 W. 9th St., 1894-1895** The Ida Sophie (Kaufmann) & Herman O. Schmidt House. *An excellent and highly detailed example of the Queen Anne Free Classic style. Designed by Benjamin Aufderhiede. Very similar to design 23, published in Modern Homes, 1901, Knoxville, TN by architect Geo. F. Barber.* Schmidt was a partner in Roddewig-Schmidt Cracker Co. in 1890-91 and Roddewig-Schmidt Candy Co. in 1901.



108. **533 W. 9th St., 1900** The Christine (Ludwig) & Otto Rieche House. *Queen Anne Free Classic. Features wrap-around porch, projecting cross gables at the sides and attic level dormer at the front featuring columns similar to those on the porch below.* Reiche was assistant cashier, German Savings Bank, and secretary, German Trust.



109. **537 W. 9th St., 1915** The Minnie & Frank Birhahn and later Maude Mildred (Davis) & William Goettsch House. *Good example of an American Foursquare. Large front dormer at the attic level. Detailing emphasizes horizontal lines.* Birhahn was a machinist at the Arsenal. Goettsch was foreman for the Davenport Fish Company.



110. **822 Gaines St., c 1876** The Anna (Voss) & John F. Bredow Sr. House. *Vernacular wood frame house. Previously deteriorated and slated for demolition, restoration efforts saved the house and removed later Queen Anne and Colonial modifications.* Bredow was a beer saloon owner from Holstein. His son, John Jr., became president of Iowa Mantle Mfg. Co. and president of Hydraulic Concrete Company. Bertha (Krieger) & John F. Bredow Jr. shared residence in 1880s.

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- III. **902 Gaines St., c 1909** The Albert O. Petersen House. *Early 20th century commercial building. Saloon & upstairs apartments. Operated as a bar and private club for most of its history. Originally the lot was a brickyard for John Ruch.*



- III2. **916 W. 9th St., 1858** The Dorothea (Ott) & Frederick Wunder House. *One of the best preserved examples of a small scale Greek Revival style "shotgun" dwellings in Davenport. Entrance features classic cornice and frame. Wunder was a wagon and carriage maker. In the 1880's he teamed up with C. Meinert and opened Wunder & Meinert Grocers on the corner of 3rd St. & Western Ave.*



- III3. **923 W. 9th St., c 1878** The Caroline (Mathieson) & Juergen F. Broders House. *Simplicity and symmetry suggest an influence from Greek Revival style. The enlarged first floor windows are an early 19th century modification.*



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Early Gold Coast-Hamburg Historic District residents were involved in all aspects of city life. Below is an index of some of those groups (commercial – social – civic – and otherwise) with the connections to the people in this book.

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# Downtown Central Perk

We are a Coffee House and Vegetarian Restaurant in Downtown Davenport, IA. We proudly serve Intelligentsia direct trade specialty coffees and teas. Our spacious café is located on street level of the Historical Central Office Building. circa 1906.

Downtown Central Perk has a lot to offer including:

Little Perks

Open Mic Night on Saturdays

Music

Events

Event Space

A Full Menu

Coffees, Teas, and Fresh Juices

Gluten Free options

Vegan options

Just to name a few, so stop down and check us out!

## Little Perks

We are SO excited about our new addition to The Downtown Central Perk, Little Perks. Little Perks has over 20 different local vendors that make all Hand-crafted gifts and merchandise.

Inventory goes fast so be sure to come down and get some "Perks" for yourself.

**BOGO 1/2 off Drinks and Juices.**

**Just show us coupon and receive 50% off your second drink! Good through Dec 2016.**

Hours of Operation M-F 7am-9pm, Sat 9am-11pm, and Sun Closed

226 W. 3<sup>rd</sup> St. Davenport IA 52801 563.324.9560 [Downtowncentralperk.net](http://Downtowncentralperk.net) Like us on Facebook



# The Architectural Rescue Shop at the Jipp

## *The ARS is a Great Place To*

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- ♦ **Donate** vintage architectural items. We can help remove these items and we are fully insured.

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Open Friday & Saturday 10am to 3pm or by appointment

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*The ARS is operated by*  
**Gateway Redevelopment Group**

whose mission is

**"To save the abandoned buildings in our neighborhood"**



The Jipp House (c 1878) and Grocery (c 1868) is home to the Architectural Rescue Shop.

It was built by German immigrant Christian Jipp and lived in by the Jipp family for almost eighty years. After being #1 on the city's demolition list in 2004, it was rescued and restored by GRG.

**One hundred and forty six years after being built,  
"The Jipp" continues to serve its neighborhood.**

*Gateway Redevelopment Group is a 501 (c) (3) organization.*

*All donations are tax deductible to the fullest extent of the law.*