

**Davenport's First Neighborhood presents**

**The Gold Coast-Hamburg Historic  
District Association  
Davenport, Iowa**



**Walking Tour Brochure**  
**"A look at the past to see the future"**



**The Gold Coast-Hamburg Historic District gratefully acknowledges the assistance of the following organizations. Without their support and media services, this brochure would not have been possible.**



# The Gold Coast-Hamburg Historic District Association

## Mission Statement:

We, as the Gold Coast-Hamburg Historic District Association, are dedicated to preserving the built heritage of Davenport's First Neighborhood.

Additionally, we collect its histories providing context and understanding of the great importance of this district.

Because all great neighborhoods are made up of people, families, and friends, we organize and sponsor events to bring people together, support the association, and become a more powerful voice within the community.

A sampling of completed Association projects include many beautification projects as tree and flower planting; maintaining a park and gazebo; installing historic lighting and railings; downzoning to a more residential area; designating the area as locally historic; hosting social events, meetings, and fundraisers such as home tours, etc.

For more information on the early German settlement and the historic district, contact:

✱ GC-HHDA

Box 4904

Davenport, IA 52808

Or, visit our website at [www.davenportgoldcoast.com](http://www.davenportgoldcoast.com)

✱ German American Heritage Center

712 W. 2nd Street

Davenport, IA 52801

email: [infor@germanamericanheritage.org](mailto:infor@germanamericanheritage.org)

## Why We Believe in Historic Preservation

The Hamburg National Register Historic District was added to the National Register of Historic Places in 1983 and portions of this district were designated a Davenport Landmark District several years later. This important recognition of this very important historic neighborhood brought the attention necessary to spark interest in many people who saw the potential that existed in the old dilapidated houses and mansions, most of which had been chopped up into apartments and rooming houses. Twenty-eight years later, much progress has been made, but it is an ongoing effort and there is still much left to be done.

A historic district is an area that contains significant sites that are important because of historic events that occurred there or well-known people who built them or lived in them, or because they are outstanding examples of architectural design and workmanship. The buildings themselves may be monumental in scale or quite small; richly decorated or of the humblest materials; commercial or residential.

And, most frequently, historic districts are not places where the streets are lined with grand residences, but interconnected structures that evoke the time span in which they were created. And they all have a special quality worth preserving because they, taken as a whole, define a particular era in the life of a city or locale.

Historic districts reflect pride in the character of neighborhoods and a desire on the part of neighborhoods and the city to protect their assets. Historic districts are an important planning tool for a city, a way to improve the quality of life, and a way to ensure that new development enhances the historic character and scale of a neighborhood.

Historic designation brings about progress through appropriate redevelopment.

Across the nation, historic districts compare very favorably to adjacent areas that lack historic designation. Trends or characteristics of historic districts include:

- \* Lower crime rates
- \* Higher property values
- \* Higher percentage of owner-occupied properties
- \* Fewer absentee landlords
- \* Greater investment in property and renovations
- \* Livable, sustainable neighborhoods that are pedestrian-oriented
- \* Quality of architecture and construction that would be unaffordable today
- \* An overall character that “This Place Matters” and it was built to last

Historic districts are neighborhoods that are great places to live, raise a family, and retire.

## **History of the Gold Coast-Hamburg Historic District**

Welcome to the Gold Coast-Hamburg Historic District. Situated on and below the bluffs overlooking the Mississippi River, the Hamburg Historic District lies north of downtown Davenport and encompasses over 25 square blocks. A mixture of elegant mansions and simple homes, what is known today as The Gold Coast-Hamburg Historic District was home to some of the earliest settlers in Davenport. One section of the neighborhood was part of the Original Town platted in 1836. Names of town founders like George Davenport and Antoine LeClaire are frequently listed within neighborhood abstracts.

Most of these immigrants, middle- and upper-class families in their native Germany, came to this area with little money. They settled in Davenport, realizing the possibilities that were at hand with the ever-expanding western frontier, and they made their fortunes here. Prominent residents included politicians, lumber barons, doctors, bankers, and newspaper publishers. They owned dry goods stores, grocery wholesalers, breweries, bakeries, and retailers of all kinds. These German immigrants



were instrumental in transforming Davenport from a 19th century village in the 1850's into the 21st century city we see today.

Many Hamburg Historic District original owners were first- or second-generation mid-19th century immigrants from Germany and Schleswig-Holstein. Arriving in Davenport, a good number of these immigrants might have spent their first nights at Germania House, originally a hotel and today the German American Heritage Center, located at the foot of the Centennial Bridge, on West 2nd Street. Often families moved up the hill as they prospered and could afford more substantial homes. Their movement up the hill coincided with the growth of the business and industrial center downtown. The construction of elevated train tracks on 5th Street in 1901 was another reason many residents moved to higher ground.

The names of many of the streets in this historic district have also changed over the years. River Drive was originally called 1st Street, and then changed to Front Street. 2nd through 6th Streets were named in honor of Indian tribes; 2nd for the Sac, 3rd for the Fox, 4th for the Ottawa, 5th for the Chippewa, and 6th for the Pottawattamie. Sometime between 1841 and 1868, these names were changed in favor of the numeric designations we see today.

A number of the north/south streets in and surrounding the neighborhood were named for prominent soldiers of the first decades of the 19th century. Brown, Warren, Gaines, Ripley, Scott, and Brady Street all owe their names to military figures who participated in the Black Hawk War, the War of 1812, and the Mexican-American War.

Western Street is an exception. It marked the halfway point between the east and west boundaries of the town. It was once 100 feet wide, designed as a marketplace. In the 1850's and 60's, Western Street between 4th and 5th Streets was a busy place, with roofed stalls in a market house 40 feet wide and 150 feet long, where products from farms and gardens were sold directly to townspeople. One section included a firehouse. Ironically, the market house was destroyed by fire in 1873. The following year, the market moved to the northeast corner of 5th and Main.

## **The Tradition of House Moving in the Gold Coast**

A century or so ago in many central city neighborhoods, earlier and smaller homes sometimes were removed to make way for construction of larger and more modern homes and mansions. Demolishing a house today requires huge power equipment, backhoes, and dump trucks. The structure is reduced to rubble, hauled to a local landfill and deposited as if it were garbage. This was not the practice a century ago.

A hundred years ago, materials made up a much larger portion of the cost of construction than now. Labor, which was cheap, made up a smaller portion. Those expensive materials meant that, when a building needed to be removed, it was generally dismantled piece by piece, brick by brick, so that materials could be reused in other structures.

In some cases, rather than dismantling a building, it was moved in its entirety to a new location. One might think that without the huge power equipment that we have today,

moving large structures would have been impossible. But, this was not the case. And proof of that exists right here in Davenport's Gold Coast.

In 1909, Louis P. Best purchased Henry Struck's large Queen Anne home at 625 Ripley Street. He had plans to build a new home, now 627 Ripley Street, known popularly as "The Alamo." The existing Struck House, only 13 years old, still had value. It was lifted up off its foundation, placed on massive cribbing, moved to the center of Ripley Street and then north 150 feet. It was then eased east off the road and onto a new foundation located at 703 Ripley Street where it proudly stands today. A German language newspaper of the day documented the move in detail.

There were other buildings removed as part of this combined project, including:

- a very small house at 703 Ripley Street, removed to make way for the large home being moved in;
- a home at 615 Ripley Street, which Henry Struck removed to build his new home, "The Castle;"
- another home, which faced 6th Street, situated on the bluff between Ripley Street and Harrison Street, which Louis Best removed to open up the view.

We believe that one of these three houses was moved to a new location at 718 Ripley Street. Maps of the day show it shared the same lot as an older home facing 8th Street. The early record is unclear, but later on, 718 Ripley Street served as a rental property for this 8th Street house.

In the past few decades, 718 Ripley Street was sold off as a separate structure. It was located on a lot barely bigger than the house itself. The home had been poorly situated from the beginning, with zero clearance between the alley and the building foundation. It was placed low in the ground; the alley became a gulley carrying large amounts of water into the basement during rainstorms or heavy snow melt. Because of this and many other problems related to poor site, the house was moved to a more spacious lot in the spring of 2011.

The move was brought about at the urging of Gateway Redevelopment Group (GRG) and the Gold Coast-Hamburg Historic District Association. GRG supported the move and has taken responsibility for the empty lot. The project was financed by the city through the use of state and federal funding. The project has saved a structure that does NOT belong in the landfill. It has improved the property at the corner of Ripley and 8th Streets, putting it back into its original configuration. But most important, it has made possible appropriate infill construction at 411 8th Street, where an original structure had been removed many years ago.

## Moving a House...



718 Ripley Street - loaded on the flatbed  
and ready to move



Heading north on Ripley



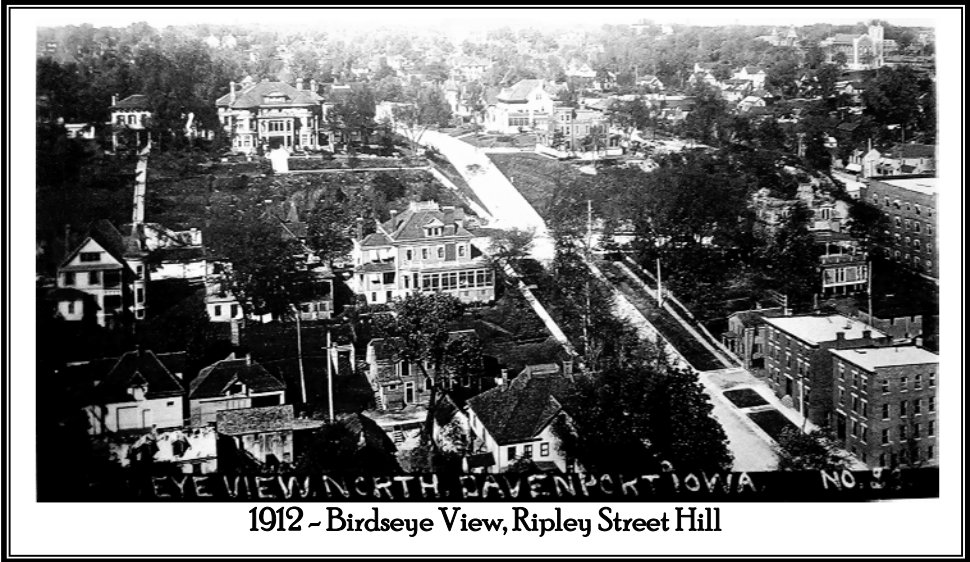
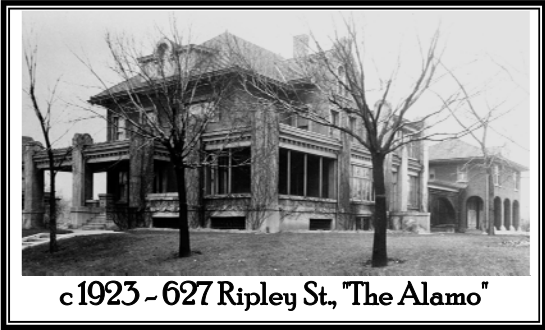
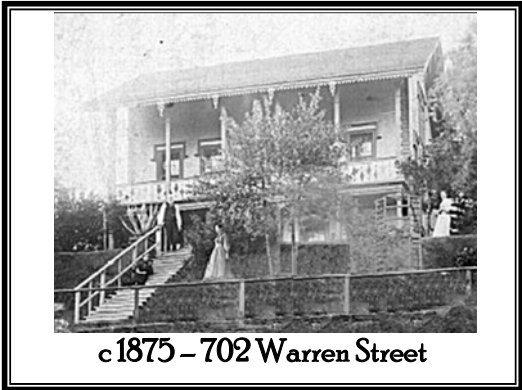
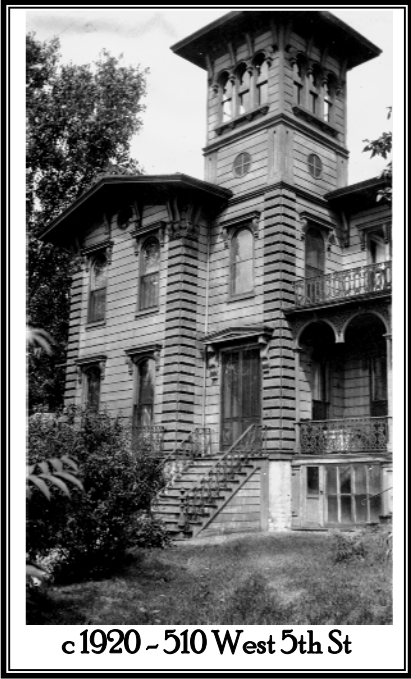
Around the corner and  
facing west on 8th Street

Almost there; backing onto the  
new lot on 8th Street



Newly relocated to  
411 8th Street and ready for  
reconstruction

VINTAGE PHOTOS



# Architectural Definitions

The following are general architectural terms, some of which may appear in the descriptions of the homes on this tour.

**Balustrade** – a row of balusters capped by a handrail.

**Brackets** – decorative braces that appear to support an overhanging roof cornice.

**Cresting** – fence-like ornament on ridge or surrounding a flat roof.

**Cornice** – decorative overhanging roof.

**Crenellated** – a series of alternating high and low projections on a parapet wall, a castellated parapet wall.

**Dentil** – small rectangular blocks of wood beneath a cornice as a decorative element, like teeth.

**Eyebrow** – a very low, wide dormer window with a curved top.

**Fascia** – horizontal, flat boards, at the edge for a roof cornice, just below the crown molding.

**Fish scales** – cut, decorative shingles often seen on walls of Queen Anne style.

**Frieze** – horizontal, wide siding boards, located just below the cornice at the uppermost section of the wall.

**Gable** – the open end of a two-slope roof.

**Gallery** – roofed porch supported by columns extending across house.

**Gingerbread** – any house decorative feature, particularly turned spindlework or scroll saw cut wood elements.

**Hipped roof** – roof with slopes to eaves on all 4 sides.

**Keystones** – central stone in the top of an arch over windows and doors.

**Mansard** – roof with nearly vertical slope that produces another usable story in the attic.

**Pediment** – a decorative triangular shaped cap detail at the top of a door or window, also on a gable end of a Greek Revival roof.

**Pilaster** – rectangular support resembling a flat column on the wall of a building.

**Quoin** – decorative stones at the corner of a building.

**Soffit** – horizontal surface under the eaves.

**Vernacular** – everyday, common, of the people.

**Victorian** – referring the period of time during the reign of Queen Victoria, 1837-1901.

# Architectural Styles

These are the architectural styles most prevalent throughout the neighborhood. In addition to a brief description of the style, a photo illustrating the style is also provided.



**517 W. 7th Street**



**625 W. 7th Street**



**629 Brown Street**



**321 W. 6th Street**



**530 Western Street**

1. 1825-1880 – Greek Revival – characteristics may include gable roof with triangular pediment or cornice returns, cornice along the eaves with wide frieze and flat horizontal soffits, symmetrical design, windows with square lintels and six-over-six sash, solid wood entrance door with side lights and transom, entry porch with classical columns.
2. 1840-1870 – Shotgun or New Orleans French Quarter cottage – one-room width and a "straight shot" front to back.
3. 1840-1885 – Italianate – characteristics may include low pitch hip roofs with wide eaves supported by decorative brackets, tall narrow windows with arched tops and shutters, sometimes with decorative hood molds, bay windows, heavily molded double doors, iron cresting may be placed on a central flat roof. Most often an asymmetrical arranged rectangular cube, but also built in symmetrical forms. Italian Villa adds a tower. Tuscan Villa adds a square cupola in the central area of the roof.
4. 1855-1885 – Second Empire – character defining feature is a mansard roof with dormer windows. Other features may include all items that may appear on an Italianate style house.
5. 1860-1885 – McClelland-type house – a vernacular house type built in large number by prolific builder/contractor Thomas McClelland and others. Typically a simple, two story, front gable Italianate with 3 bays. Entrance asymmetrically placed to the one side, tall narrow two-over-two windows with segmental arches, oculus window at attic level, occasionally with a bay window, Italianate-styled

hood or porch at the entrance. Roof is reminiscent of the earlier Greek Revival style because of the gable end, but otherwise lacking any elements of that style.



**417 W. 7th Street**



**520 W. 7th Street**



**618 W. 8th Street**

6. 1876-1935 – Colonial Revival – symmetrical façade, rectangular, pillars and columns, multi-pane, double hung windows with shutters, 2-3 stories, simple details, dormers, brick or wood, gable roof, pediment.

7. 1880-1910 – Queen Anne – very irregular asymmetrical form, tower and/or turret with steep roof, wrap-around porch, steep roof, multiple projecting gables, decorative shingles, patterned masonry, half timbering, chamfered corners and ornamental spindles used to produce a rich textural appearance.

8. 1895-1930 – American Foursquare – box-like, 2 stories, low hip roof with deep overhang, central dormer, full width porch. Closely related to Prairie School style.

## Homes of the Gold Coast-Hamburg Historic District



**604 W. 5th Street**

1. 604 W. 5th St., c 1867. The Friedrich & Margaret Hartman Home. Proprietor of a wholesaler and shipper of butter, eggs, milk and cheese. Vernacular Italianate/Greek Revival style. A McClelland-type house.
2. 614 W. 5th St., c 1877. First home of Henry C. Struck, Jr., hardware dealer/bank director. Italianate/Greek Revival style. Segmented arches with carved keystones. A McClelland-type home. John H. Whitakeer, architect and builder.

3. 624 W. 5th St., c 1872. The Wulff Hahn Home. Farmer and insurance co. president. Vernacular Italianate/Greek Revival style. A McClelland-type house. The gable projection on the left is a c 1900 addition.
4. 630 W. 5th St., c 1861. The John Ruch Home. Owned brickyard and meat processing plant. Vernacular Italianate/Greek Revival style. Designed by builder Thomas McClelland; rear addition dates to 1865. Carriage house most likely built at the time of the rear addition.
5. 514 Gaines St., c 1901. The Ernestine & Fred Frickel Home. Built as an up/down duplex; the Frickels lived in one of the units. Fred, barber who operated a barber shop at 208 Ripley St. This home provided two modern, comfortable, dwelling units. Style reflects the

## Homes of the Gold Coast-Hamburg Historic District

classical revival trend of the time, although much simplified with temple form gable end and a Palladian window at the attic level. The Frickels sold the house in 1906 to Henry Vollmer.

6. 710 W. 5th St., c 1869. The Nicholau Esberg Home. Teamster; also home to Dr. August Rindler, physician, who lived and practiced at this address for over 20 years. Original architectural details obliterated by modern-day remodeling.
7. 732 W. 5th St., c 1855. The George Schriebel Home. Pork merchant, lost the house to default in 1861; also home to Hugo & Eliza Braunlich, musician. Italianate style. Decorative roof brackets. German settlers referred to this as the "Rundbogenstil" (round arch style).
8. 906 W. 5th St., c 1864. The John G. & Angela Otten Home. Bricklayer for Joseph Otten Brick Manufacturer. Vernacular Italianate style brick cottage with symmetrical 5-bay front. Segmental arches with keystones.
9. 924 W. 5th St., c 1857. The Lucas B. & Elizabeth Ruhl Home. Porter, laborer, grain buyer in 1882 at 3 Bazar Block. One-story example of small-scale residential architecture from early growth period. Italianate style porch.



*810 W. 6th Street*

10. 830 W. 6th St., c 1858. The German Methodist Episcopal Church. This little church is an interesting vernacular example of local church architecture in the Greek Revival style.
11. 810 W. 6th St., c 1860. The John Hellerich Home. Carpenter. Vernacular Italianate/Greek Revival style brick house with stone side walls. McClelland-type house. 2nd and 3rd floor balconies were supported by cast iron brackets.



*729 W. 6th Street*



*726 W. 6th Street*



*604 Gaines Street*

12. 729 W. 6th St., c 1875. The Francis Ochs Home. City Assessor and Cashier of Davenport Savings Bank. Victorian Gothic Revival style house, this style was popularized by Andrew Jackson Downing, architect.
13. 726 W. 6th St., c 1865. The H.H. Andresen Home. Insurance broker, City Alderman, Cashier, Director and later President of German Savings Bank. A notable example of the Richardsonian Romanesque style.
14. \* 714 W. 6th St., c 1870. The Emanuel Rothschild Home. Merchant tailor. A side gable example of the Greek Revival style with symmetrical façade.
15. 604 Gaines St., c 1892. The Henning J. Witt Home. Soda water manufacturer & beer bottler. An excellent example of the Queen Anne style.
16. 630 W. 6th St., c 1865. The Frederick George Clausen Home. Prominent local architect. Vernacular Italianate/Greek Revival style. McClelland-type house.



## Homes of the Gold Coast-Hamburg Historic District

17. 629 W. 6th St., c 1870 & 1885. The Jens Lorenzen Home. Crockery merchant, Founder & President of German Savings Bank, Vice President & Director of Citizens Savings Bank. Italianate style late Victorian built in two phases, the 1885 addition at the back includes two 3-story bay towers and a large semi-circular solarium.



*624 W. 6th Street*



*623 W. 6th Street*



*608 W. 6th Street*

18. \* 624 W. 6th St., c 1870. The Henry Lischer Home. Publisher of Der Demokrat, Vice President and Director of German Savings Bank. An outstanding example of the Italianate style, designed by Frederick George Clausen.
19. 623 W. 6th St., c 1869. The Gustav & Anna Hageboech Home. Furniture manufacturer; also home to Augustus Hageboech, lithographer; also home to Marten E. Nabsledt, Nabsledt & Sons Jewelers. Vernacular Italianate/Greek Revival style brick house. A McClelland-type house, 2-story, rear gallery.
20. 619 W. 6th St., c 1870. First Charles Beiderbecke Home in Davenport, until building their next home at 532 W. 7th St. Later owned by Louis P. Best, superintendent and majority owner of Davenport Glucose Co., who added servant quarters, formal dining room, southern bay windows. Eclectic style. This house started out as a McClelland-type house. The addition to the right necessitated changes to the roof, which included the addition of neoclassical details.
21. \* 608 W. 6th St., c 1863. Former site of The Otto Klug Home. Dry goods store; later in life, Secretary, Davenport Plate Glass Insurance Company. 16 year member, volunteer fire department. Second Empire style house, burned in 1967. Coach house is now the dwelling at 612 W. 6th Street.
22. 613 W. 6th St., c. 1868. The Otto Albrecht Home. Owner of Otto Albrecht & Co., cigars and tobacco manufacturer, resided at this address for over 30 years. In later years, two sons lived here and worked for the family business; Otto Jr. as manager

and Paul as clerk. Present craftsman style structure is the result of a c 1920s remodeling that added an additional story to the top of the home and installed craftsman style paired windows on the front.

23. 530 Western St., c 1865. The Lavinius W. Petersen Home. Dealer in interior furnishing. Vernacular Italianate/Greek Revival style. A McClelland-type house. Notice the Italianate style hood at the front entrance.



*520 Western Street*

24. 520 Western St., c 1855. This simple rough stone vernacular outbuilding is one of the few Davenport buildings constructed of stone, representing the early phase of permanent German settlements in the area.
25. 5th St. and Western St.; "The Octagon", c 1855. Former site of The Strong Burnell Home. Farmer, carpenter, miller. Octagon house construction was popularized by eccentric phrenologist, Orson Squire Fowler. Built for scientific reasons,

## Homes of the Gold Coast-Hamburg Historic District

permitting more sunlight, maximum floor space and minimum exterior wall exposure. Demolished in 1967.

26. 529 Western St., c 1850. The Charles French Home. Cartage and hauling. Shotgun house (one room wide, rooms arranged in a single row). Western side of house added in 1858.



*532 W. 6th Street*

27. \* 532 W. 6th St., c 1890. The A. J. Hirschel Home. Attorney; also home to H. O. Seiffert (1892), lumber baron, Director of Citizens Trust & Savings Bank, and German Savings Bank. Queen Anne style emphasizing exposed half timber framing and rich wood ornament. Mr. Hirschel built a smaller house that was incorporated into existing house, ca. 1892. The masonry Craftsman style porch, originally open at the ground level, was added after 1910.

28. 528 W. 6th St., 1876. William D. Petersen Home. Son of John H. C. Petersen, J. H.C. Petersen & Sons Dry Goods. William built a small home and then enlarged it in the 1880s. Originally built in Stick Style or Gothic Revival. Extensive remodeling in recent times added present faux Tudor exterior. Earlier address for this property is 530 W. 6th St.



*510 W. 6th Street*

29. \* 510 W. 6th St., c 1857. The Joseph Lambrite Home. Lumber mill owner; also home to Thomas Iles, physician; John H. C. Petersen, founder of major department store. Oldest example of Davenport's few Italian Villa style houses. Designed by John C. Cochrane, architect of Illinois and Iowa state capitol buildings.

30. \* 511 W. 6th St., c 1876. The William H. Decker Home. Brewery and malt house owner; also home to George Ott, door, sash & blind manufacturer. Example of a large, mid-19th century dwelling with a river focus.



*505 W. 6th Street*

31. 505 W. 6th St., 1900. The Dr. Heinrich Matthey Home. Surgeon & publisher. Queen Anne style in the Free Classic mode.

32. 513 Scott St., c 1888. The Henry Kurmeier Home. Dealer in stoves and tinware. Queen Anne style without tower. Central hip roof with projecting gables. One of Hamburg's best examples of this form.

33. 429 W. 6th St., c 1895. The Edward C. Mueller Home. Family partner in one of the area's major lumber companies. Richly detailed Queen Anne style in the Free Classic mode. Wrap-around veranda with Bedford limestone porch piers and foundation.

34. 421 W. 6th St., 1898. The Frank & Emma Mueller Home. President, Mueller Lumber Co. Queen Anne style, with round turret on river side, fish scale shingles and Stick style influence. This was a vacant lot, part of a double lot for an older house that was at the corner of 6th and Scott, fronting Scott St.

35. 420 W. 6th St., c 1865. The August Steffen, Sr. Home. Dry goods merchant, plow manufacturer, director of First National Bank & Davenport Savings Bank. Early Italianate style, brick construction. Eaves originally featured decorative brackets and a central porch. Stucco coating and a one-story addition on the front are post-1910 alterations.

# Homes of the Gold Coast-Hamburg Historic District

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*530 Ripley Street*



*412 W. 6th Street, "Overview"*



*321 W. 6th Street*

36. \* 413 W. 6th St., c 1893. The William L. & Bernie Mueller Home. Officer, Mueller Lumber Co.; also home to Edward C. Mueller, also partner in the lumber company. Queen Anne style with much textural variety. Half timber detailing and stucco on the second floor.
37. 530 Ripley St., c 1885. The Christian & Elfrieda Mueller Home. Dry goods merchant, Director of Davenport Savings Bank, Vice President of First National Bank. Probable Italianate style house in its original form, designed by F. G. Clausen, as an anniversary present for Elfrieda. Turn of the century modifications added classical detailing, dormer windows, and a wrap-around porch with classical columns.
38. 412 W. 6th St.; "Overview", 1901. The August Steffen Jr. Home. Dry goods merchant, director of Davenport Savings Bank, vice president of First National Bank. A very large and finely detailed Georgian Colonial Revival style home designed by Clausen and Burrows.
39. \* 321 W. 6th St., c 1880. The Henry Frahm House. Brewery owner. Also home to Dr. Carl Matthey, physician. Second Empire style with mansard roof and decorative brick detail. The original house had a 3-1/2 story tower and a porch on east side of the front entrance.

## Homes of the Gold Coast-Hamburg Historic District



*615 Ripley Street, "The Castle"*

40. \* 615 Ripley St.; "The Castle", 1909. The Henry Christian Struck Home. Cashier at Davenport Savings Bank; later home to Carl Richter, Furrier. Early 20th century Exotic Revival movement. Depicts a medieval European castle. Craftsman and colonial detailing, popular at the time, are also present. Hand-painted glass windows depicting valleys and castles along the Rhine River in Germany.



*627 Ripley Street, "The Alamo"*

41. \* 627 Ripley St.; "The Alamo", 1909. The Louis P. Best Home. Industrialist, made fortune in Davenport Glucose Co. Also owned Davenport Machine and Foundry, Woodruff Kroy, a significant interest in the Bettendorf Co. and Young & McComb's department store in Rock Island. His wife was a part owner of her family's business, Krause Overall Co. Owner of vast real estate interests. Spanish Mission Revival style home, designed by Clausen and Clausen. One of the

first examples in the Tri-Cities. Masonry and concrete construction except for roof. 20 rooms, 8 bedrooms plus chauffeur's apartment over garage.

42. 628 Ripley St., 1896. The William Ruser Home. Partner in jewelry firm. Queen Anne style, Free Classic mode.



*633 Ripley Street*

43. 633 Ripley St., c 1906. The Louis Naeckel Home. Chas. Naeckel & Sons Paint Store, specializing in wallpaper, glass, frames. Queen Anne style, Free Classic mode.

44. 703 Ripley St., c 1896. The Henry Christian Struck Home. Cashier of Davenport Savings Bank; also home to H. H. & Ida Herzog, first owners after the house was moved. Queen Anne style, Free Classic mode. Designed by Benjamin Aufderheide with dual corner towers and gables. This house was originally constructed at 625 Ripley St., but was moved to the present location in 1909 to clear the land for the construction of the Best house.



*703 Ripley Street*

45. 402 W. 7th St., 1890. Former site of The William & Amelia Hoersch Home. Well-known civil case lawyer in Davenport. Queen Anne/Colonial Revival style, 2-1/2 story hipped roof gables with 3-story rounded

tower, broad veranda with rounded tower. Razed c 1987. Home at 708 Ripley Street was originally part of the lot and building complex.

## Homes of the Gold Coast-Hamburg Historic District

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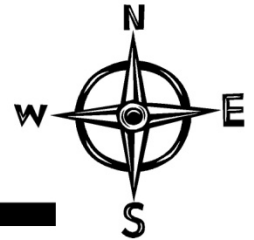
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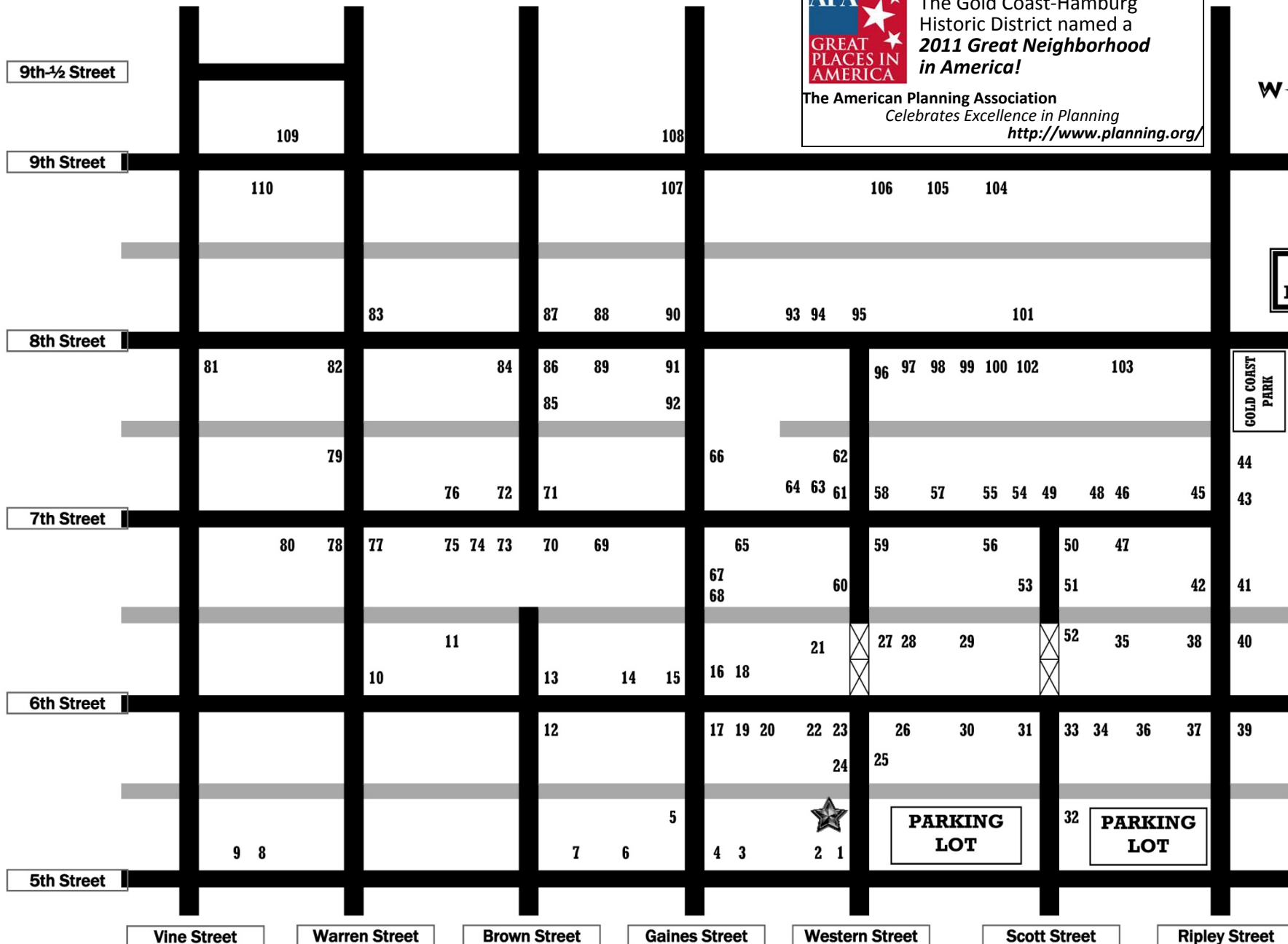
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## Homes of the Gold Coast-Hamburg Historic District

46. 418 W. 7th St., c 1885. The Neil C. McInnis Home. Clerk for W. D. Middleton. Queen Anne style, Free Classic mode, with large front porch with columns resting on a rail-height wall. Shingled second floor and front gable.



*417 W. 7th Street*

47. 417 W. 7th St., 1924. The Richard Haak Home. President, Ferdinand Haak & Co. Colonial Revival style. Frame construction. Front portico with pillars.

48. 424 W. 7th St., 1905. The Deidrich J. Harfst Home. Architect. Early 20th century Craftsman style distinguished by the half-timbered and stucco upper story with a tall gabled wall dormer.
49. 436 W. 7th St., 1898. The Alexander Naeckel Home. Paint and wallpaper store. Strong American Foursquare and Craftsman style influences with Queen Anne style carryover. Built by architect Adolph G. Hanssen.

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## Homes of the Gold Coast-Hamburg Historic District



*625 Scott Street*

50. 427 W. 7th St., 1919. The Anna Wernentin Home. Widow of Fred Jr., plumber. American Foursquare style with Colonial Revival influence.
51. 625 Scott St., c 1882. The Peter & Eliza Goldschmidt Home. Furniture store and undertaker at 420 W. 2nd, retired to this home in 1882. Later home to Charles Voss, President of the German Savings Bank, which merged to become the North American Commercial and Savings Bank, in 1918 one of the largest banks in Iowa. Early gabled Italianate style house. Modernized with Colonial details and a large wrap-around porch with classical columns that rest on rusticated stone pedestals.

52. 601 Scott St., 1928. The Phillip & May Steffen Home. Newport & Steffen, law office. Craftsman style bungalow.



*624 Scott Street*

53. 624 Scott St., 1918. The Herman Heesch Home. Grinnell, Iowa farmer turned broker with Heesch, Carstens & Tallmon, a real estate and insurance organization. Very large Craftsman style house, masonry and stucco construction. This is the second building on this lot, as the first house built here burned down in 1914.

54. 504 W. 7th St., 1894. The Louis Hanssen, Jr. Home. Billing clerk for Serg & Williams, teller for Davenport Bank, treasurer and president of Louis Hanssen Sons Hardware. Craftsman style house with four-season porch. Designed by Louis' brother, Gustav Hanssen.



*510 W. 7th Street*

55. 510 W. 7th St., c 1890. The Carl Beiderbecke Home. Grocery wholesaler, son of Charles Sr. Very well-preserved example of late a Queen Anne style, Free Classic mode house, with ornamental wrap-around porch and turret.

56. 517 W. 7th St., 1848 (additions in 1891 and 1900). The Simeon S. Gillett Home. Partner in saw & flour mills, weigh master. Originally the Iowa College building, later converted to residential use. Greek Revival style brick building with wood frame additions, wide denticular cornice and triangular gable pediments create the Greek temple form. Window grouping with



*517 W. 7th Street*

elliptical arch is likely a later alteration. Iowa College moved to Grinnell and became Grinnell College. Designed by Davenport's first architect, Willet L. Carroll.

57. 520 W. 7th St., c 1887. The Herman H. & Lida Meyer Home. Treasurer/general manager, Davenport Foundry and Machine Co. Queen Anne style with ogee-shaped turret. Craftsman style porch is a later alteration. Original detailing, likely very rich and complex, is obscured by modern aluminum siding.



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## Homes of the Gold Coast-Hamburg Historic District

58. 532 W. 7th St.; "The Beiderbecke Inn", c 1881. The Charles Beiderbecke Sr. Home. Grocery wholesaler, grandfather of Leon "Bix" Beiderbecke, President of Iowa National Bank, Director of German Savings Bank. Stick style, with Gothic Revival style influences.



*625 Western Street*



*624 Western Street*

59. 625 Western St., 1868. The Gustav Schlegel Home. Schlegel Drug Stores. Vernacular Italianate style house with brackets under the eaves, Italianate style porch with open arch-work facing river. Later additions throughout years.
60. 624 Western St., 1864. The Captain James May Home. Riverboat captain. Vernacular house with strong Greek Revival style characteristics, predominantly the entrance with sidelights and transom and the six-over-six windows. Remodeled with a Greek Revival façade in 1917-18, wood shingle siding giving a cottage appearance.
61. 702 Western St., c 1903. The Richard & Laura Mittelbuscher Home. Cooperage, banking, insurance; in 1910 partner in Ruhl and Mittelbuscher, forerunner of Ruhl & Ruhl. Predominantly American Foursquare style in form, the detailing is Colonial Revival style. The chamfered bay at the back corner and the side gables are reminiscent of the former Queen Anne style.



*714 Western Street, "Westwin"*

62. 714 Western St.; "Westwin", 1860. The Daniel Gould Home. Furniture manufacturer, organizer of the German Savings and Citizens National Banks. Italianate and Greek Revival styles. The side gable roof with cornice returns suggests Greek Revival. The bay window, front porch and side gallery are all finely detailed in the Italianate style.

63. 612 W. 7th St., c 1890. The J. H. & Otilie Meisner Home. Dealer's Dry Goods; later worked in insurance. Simplified Queen Anne style house.

64. 614 W. 7th St., c 1890. Home to Otilie Meisner, after her husband's death. Simplified Queen Anne style house.



*625 W. 7th Street*

65. 625 W. 7th St., 1872. The Hans Goos Home. Founder, Builders Lime & Cement Co. Shotgun or New Orleans French Quarter cottage.
66. 705-711 Gaines St., c 1906-1909. The L. P. Best Apartments. Built for Mr. L. P. Best (owner of "The Alamo") as four townhouse dwellings by the architectural firm of Clausen & Clausen. Early 20th century multiple dwelling, Craftsman style with Tudor influences. Frame construction, three galleries aligned with three front gables.

67. 623 Gaines St., c 1876. The Henry & Mary Rusch Home. Carpenter, later clerk at T. W. McClelland Co. Vernacular Italianate/Greek Revival. A frame example of a McClelland-type house.

## Homes of the Gold Coast-Hamburg Historic District

68. 619 Gaines St., 1863. The John & Barbara Grummich Home. Gardener and florist. Vernacular cottage, 1-1/2 stories with side bay.



*721 W. 7th Street*

69. 721 W. 7th St., c. 1885. The Charles F. Klenze Home. Insurance solicitor with Druehl & Klenze, later postal clerk. Likely modified to its current Stick Style c 1883-84. In 1885 became the home of Henry Asmus and Dorothea Kurmeier Runge. Shoe manufacturer and city alderman credited with introducing a more detailed and open accounting of city street repair expenses.



*629 Brown Street*

70. 629 Brown St., c 1878. The Max T. Petersen Home. Dry goods store owner. Also home to Louis Hanssen of J.H.C. Petersen and Sons, local hardware supplier; and director, Iowa National Bank and Davenport Savings Bank. Italianate style; long narrow windows capped by elaborate stone hood molds, a bracketed cornice and originally, iron roof cresting. The projecting gable over the entrance is detailed with tracery carving.

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## Homes of the Gold Coast-Hamburg Historic District



*709 Brown Street*

71. 709 Brown St., c 1895. The William J. Wiese Home. Commercial baking manufacturer; President, American Commercial & Savings Bank (German Savings Bank); civic leader. Exotic Revival movement, Moorish Villa style designed by Gustav A. Hanssen.
72. 804 W. 7th St., c 1880. The Frederick "Fritz" Stroh Home. Butcher and meat market owner. Member of Davenport Kampfgenossen, the German immigrants who fought for Schleswig Holstein independence from Denmark in 1848-1850. Home to Stroh family members for 60 years. Second empire style; original brick exterior covered with metal siding.

73. 803 W. 7th St., c 1895. The William Hahn Home. Druggist. Also home to Edward Berger, businessman & County Auditor. Queen Anne style with large veranda featuring turned posts, fretwork of turned spindles and knobs.
74. 811 W. 7th St., c 1888. The Adolf & Ida Priester Home. Cashier at Citizens Bank, director of Davenport Brewing Co. Stick style. 2-story entrance area was originally a small 1-story porch. There is a tower on the back side that was surrounded by a porch, giving a river orientation to the house. The paired window on the first floor gives signs that there was originally a decorative detail overhead. Iron cresting decorates the roof.



*817 W. 7th Street*

75. 817 W. 7th St., c 1895. The Henry & Otilie Koehler Home. Partner in Koehler & Lange Arsenal Brewery. Queen Anne style, Free Classic mode, designed by Frederick George Clausen features applied decoration, many classical motifs, and a turret.
76. 824 W. 7th St., 1863. Bleit & Matilda Peters Home. Lawyer. Gothic Revival style home. Remodeling has removed all original materials and style.

77. 625 Warren St., c 1887. The Edward A. Hinrichs Home. China retailer. Also home to Charles N. Newcomb, Newcomb Loom Co.; Edward Kaufmann, cashier and treasurer of German Savings Bank. Queen Anne style home oriented toward river. Extensive remodeling and window replacement have impacted the historical integrity.



*630 Warren Street*

78. 630 Warren St., 1868. The Henry & Franciska Dohrman Home. Leather working, cigar & tobacco retailer. Italianate style cottage. Interesting Italianate style hood over the entrance door.
79. 702 Warren St., 1860. The Amandus Woeber Home. Carriage manufacturer. The company's brick factory building with an older stone structure in rear still stands at 312 W. 3rd St. The home's original address was 906 W. 7th St. This early vernacular house is believed to be one of the older houses in the district. It has been extensively remodeled through the years.

## Homes of the Gold Coast-Hamburg Historic District



*911 W. 7th Street*

80. 911 W. 7th St., c 1870. The Hans Stoltenberg Home. Retired farmer and director of Farmers & Mechanics Savings Bank. Simplified but large example of the Italianate style; side gable with symmetrical 5-bay front; windows feature dressed stone hood moulds in a pattern common in Davenport. 2-story bay window with bracketed cornice at the side. Exposed finished basement level at the back of the dwelling.



*927 W. 8th Street*

81. 927 W. 8th St., 1870. The Peter Bindschaedel Home. Carpenter. Also home to John & Isabel Bloom. Vernacular brick house with simple form and clean lines. The Blooms purchased the home after 1940. The basement was the location of the first Isabel Bloom studio.

82. 728 Warren St., c 1912. The Dr. B. H. Schmidt Home. Physician/surgeon; Davenport city physician 1903-1905. American Foursquare style with Craftsman influence.
83. 832 W. 8th St., c 1922. The B. J. Hagemann Home. Barber. Hagemanns lived here into the late 1920s; residents in 1930 consisted of two families Leyle & Alma Leysen, and Jason & Florence Earlywine. This very large home, now apartments, originally consisted of the section where the entrance is located, plus two windows on either side. A matching section with three windows, furthest to the right, was a later addition. Because of its simple lines, symmetrical design, shape and massing, this house is best described as Vernacular Federal Style.

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## Homes of the Gold Coast-Hamburg Historic District



*730 Brown Street*



*723 Brown Street*



*730 W. 8th Street*



*712 W. 8th Street*



*730-732 Gaines Street*



*720 Gaines Street*

84. 730 Brown St., c 1850. Early multiple unit dwelling. Early Greek Revival style. In 1888, this building consisted of just the front half of the front square section. Before 1892, additions were made to enlarge the front section to its existing form. The back wing was added sometime after 1910.
85. 723 Brown St., 1880. Paul & Emilie Karlowa Home. Paul Karlowa was employed at the Robert Krause Co. Overall Manufacturers. By 1910, he was the manager of that concern. Queen Anne style, sunburst design in the front gable, fish scales, and gables. Front porch added after 1892. New carriage house in alley. Built by Robert Krause for his daughter and her husband, Emilie and Paul Karlowa.
86. 731 W. 8th St., c 1915. The Hugo G. Braunlich Home. Druggist and businessman; manager for Brammer Washing Machine Company. American Foursquare/Craftsman style.
87. 730 W. 8th St., c 1915. The William H. Korn Home. Bakery general manager. Dutch Colonial/Craftsman style.
88. 724 W. 8th St., c 1875. The Charles Hill Home. Furniture manufacturer. Vernacular Italianate/Greek Revival style. Porch is an early 20th century addition.
89. 721 W. 8th St., 1894. The Hermann O. & Ida Schmidt Home. Vice President, Roddewig-Schmidt Candy Co. Simple wood frame dwelling. Hermann Schmidt's first house; later built a mansion at 525 W. 9th St.
90. 712 W. 8th St., c 1880. The August & Fredericka Warnebold Home. Flour miller, alderman. A very large example of the Italianate style featuring bay windows and bracketed cornice. Stick style influence in the dormer windows and front porch (removed). Originally had a tunnel & hidden passageway running south from the house.
91. 730-732 Gaines St., c 1868. The Christian Jipp Grocery & Home. Grocer. Vernacular Italianate/Greek Revival style house added in 1878. One of first retail businesses on west side of Davenport.
92. 720 Gaines St., c 1885. The Frederick "Fritz" Postel Home. Wholesale wine and liquor merchant. Italianate style frame house with brackets. Colonial Revival style porch replaced the original in the early 20th century.
93. 618 W. 8th St., 1901. The Andrew J. Finch Home. American Foursquare style with Prairie influence.

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*606 W. 8th Street*

94. 606 W. 8th St., c 1898. The John & Anna (Braunlich) Zoekler Home. Established John Zoekler & Sons, the first meat packing house in Davenport. American Foursquare style with Colonial Revival influence, designed by Frederick George Clausen.

95. 532 W. 8th St., c 1895. The Carl & Johanna Luetje Home. Manager, Petersen Dry Goods & Davenport Woolen Mills; Scott County Treasurer Johanna was daughter of J. H. C. Petersen, who built the house. Queen Anne style. Craftsman style porch replaced the original after 1910.



*729 Western Street*



*527 W. 8th Street*



*519 W. 8th Street*

96. 729 Western St., c 1890. The Carl Schlegel Home. Schlegel Drug Stores. Queen Anne style, turret with ogee-shaped roof.
97. 527 W. 8th St., c 1894. The Henry Reis Home. Watchmaker and jeweler. Queen Anne style with bands of fish scale shingles. Original front porch has been removed.

## Homes of the Gold Coast-Hamburg Historic District

98. 521 W. 8th St., c 1896. The Herman & Sophia Kuehlcke Home. Stoves and tinware. Queen Anne style. Interior detailing and layout very similar to 527 W. 8th St.
99. 519 W. 8th St., c 1905. The Charles & Minnie Meier Home. Vice president, Ferdinand Haak Co. (Meier's father-in-law's cigar manufacturing enterprise); later, insurance & real estate broker with Weir & Meier. American Foursquare/Craftsman style with Georgian Revival detailing.
100. 513 W. 8th St., 1908. The Moss Home. American Foursquare style.



502 W. 8th Street



505-507 W. 8th Street

101. 502 W. 8th St., c. 1887. The William Henry Pohlmann Home. William Henry Sr., wife Margaretha and William Henry Jr., wife Ann, all lived here together. William Sr., Tailor and William Jr., President, Iowa Steam Laundry. Originally Queen Anne, similar to Mclelland-type house, with later Craftsman additions.
102. 505-507 W. 8th St, c 1909. Laura & Anna Mittelbuscher Home. Built as a side-by-side duplex by sisters Laura and Anna Mittelbuscher, both single. It is not known if the sisters had planned to each occupy half of the duplex, but that apparently never materialized for unknown reasons. Laura died in 1928 and her half was willed to Anna, giving her complete ownership. Anna, a school teacher lived in east unit, 505, until her death in 1944. Architectural style is Free Classic Queen Anne.

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## Homes of the Gold Coast-Hamburg Historic District

103. 411 W. 8th St., c 1909. This house was moved to its present site in 2011 from 718 Ripley St., where it had existed since 1909 (see "The Tradition of House Moving in the Gold Coast," page 5). It is believed that the house was moved to that in connection with other construction on Ripley St. Architectural style could be described as a vernacular cottage with a Queen Anne style porch.



*517-519 W. 9th Street*

104. 517-519 W. 9th St., c 1914. The B.J. & Clara Friedholt Home. Superintendent of the Victor Animatograph Company. Late Victorian wood frame.



*525 W. 9th Street*

105. 525 W. 9th St., 1894-1895. The Herman & Ida Schmidt Home. Roddewig-Schmidt Cracker Co. in 1890-91; Roddewig-Schmidt Candy Co. in 1901. An excellent and highly detailed example of the Queen Anne style in the Free Classic Phase; designed by Benjamin Aufderhiede.

106. 533 W. 9th St., 1900. The Otto & Christine Rieche Home. Assistant Cashier, German Savings Bank; Secretary, German Trust. Early Italianate style; Colonial Revival modifications added c 1910.



*822 Gaines Street*

107. 822 Gaines St., c 1876. The John & Anna Bredow Home. Beer saloon owner from Holstein. His son, John Jr., became president of Iowa Mantle Mfg Co. and president of Hydraulic Concrete company, after starting out as assistant cashier at the German Savings Bank. John Jr. & wife Bertha shared residence in 1880s, raising daughter Rhoda there. Vernacular wood frame house. Terribly deteriorated and slated for demolition, restoration efforts saved the house and removed later Queen Anne and Colonial modifications.

108. 902 Gaines St., c 1909. The Albert O. Petersen Home. Saloon & upstairs apartments, operated as a bar and private club for most of its history. Originally the lot was a brickyard for John Ruch. Early 20th century commercial building.
109. 916 W. 9th St., 1858. The Frederick Wunder Home. Wagon and carriage maker. One of the best preserved examples of a small scale Greek Revival style "shotgun" dwelling in Davenport. Entrance features classic cornice and frame.



*923 W. 9th Street*

110. 923 W. 9th St., c 1878. The Juergen F. Broders Home. Capitalist. A simplicity and symmetry suggesting an influence from Greek Revival style. The enlarged first floor windows are an early 19th century modification.

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## VINTAGE PHOTOS



c 1880 - 730-732 Gaines St., Jipp Grocery



c 1887 - 502 West 8th St.



c 1887 - 726 West 6th St.



c 1900 - 710 West 5th St.

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