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THE GOLD COAST~HAMBURG HISTORIC DISTRICT ARCHITECTURAL GUIDE



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The Gold Coast-Hamburg Historic District Association

Welcome to the Gold Coast



The Gold Coast neighborhood, a.k.a. The Hamburg Historic District, is situated on the bluffs overlooking downtown Davenport and the Mississippi River. It has the highest concentration of pre-1900 historically significant houses in Davenport, bounded by Ripley & Vine Streets and 5th and 9th Streets. The area was predominantly settled by German immigrants and is unique in the fact that it was not an area exclusively for one class or another. Here you will find large mansions, average middle class houses, and modest worker cottages randomly intermixed. Today, the same as 120 years ago, this vibrant neighborhood provides housing opportunities for people of broadly diverse social and economic backgrounds.

National Historic Register Survey Updates

The Hamburg National Register Historic District was added to the National Register of Historic Places in 1983. Portions of this district were designated a Davenport Local Landmark Historic District several years later.

The National Register nomination for the Hamburg Historic District, dating from 1982, was resurveyed and updated in 2017. This was a massive undertaking, headed up by the City Planning Department and supervised by a professional consultant. The excellent research has provided much previously unknown information. This in turn has enabled us to expand this publication, increasing the number of properties by almost 50%. We are grateful for all who played a role.

The Significance of Historic Infrastructure

Early Gold Coast inhabitants and other residents demanded new amenities as the city grew, features such as running water, sewers, and paved streets became commonplace. Early paving with a material called McAdam was not successful. By 1890, streets were being paved with brick, which was much more durable, so durable in fact, that brick streets often lasted over 100 years.

Recently, the intersection of Western Avenue and 5th Street was restored with brick pavers after rebuilding the sewers beneath. The brick was laid in the same unique herringbone pattern that was used 100 years ago, because of its resistance to lateral movement. We thank the City for its long-range vision in rebuilding the intersection with brick that will last another 100 years. We look forward to the future in hopes that our other brick streets, long since covered with asphalt, will one day be restored.

The Gold Coast Houses

The houses that remain in the Gold Coast-Hamburg Historic District are outstanding examples of architectural design and workmanship. In this brochure, you will find Gold Coast structures both monumental in scale and quite small; richly decorated and of the humblest materials; commercial and residential. These sites may be significant because of their architecture, the historic events that occurred

there, as well as because of the prominence of the people who originally chose to build their homes and live in Davenport.

Some thirty years later, many historic and architecturally important houses have been or are being restored. While much progress has been made, it is an ongoing effort, and there is still much left to be done.

The Gold Coast-Hamburg Historic District Association

Mission Statement

We, as the Gold Coast-Hamburg Historic District Association, are dedicated to preserving the built heritage of Davenport's First Neighborhood.

Additionally, we collect its histories, providing context and understanding of the great importance of this district.

Because all great neighborhoods are made up of people, families, and friends, we organize and sponsor events to bring people together, support the association, and become a more powerful voice within the community.

A sampling of completed Association projects include neighborhood beautification through tree and flower planting; maintaining a park and gazebo; installing historic lighting and railings; downzoning to a more residential area; designating the area locally as historic; and hosting social events, meetings, and fundraisers such as home tours.

For more information about the early Gold Coast-Hamburg Historic District of Davenport, Iowa, visit www.davenportgoldcoast.org.

Architectural Definitions

The following are general architectural terms, some of which may appear in the descriptions of the homes on this tour.

Balustrade – a row of spindles capped by a handrail.

Brackets – decorative braces that appear to support an overhanging roof cornice.

Cresting – fence-like ornament on ridge or surrounding a flat roof.

Cornice – decorative overhanging roof.

Crenellated – a series of alternating high and low projections on a parapet wall, a castellated parapet wall.

Dentil – small rectangular blocks of wood beneath a cornice as a decorative element, like teeth.

Eyebrow – a very low, wide dormer window with a curved top.

Fascia – horizontal, flat boards, at the edge for a roof cornice, just below the crown molding.

Fish scales – cut, decorative shingles often seen on walls of Queen Anne style.

Frieze – horizontal, wide siding boards, located just below the cornice at the uppermost section of the wall.

Gable – open end of a two-slope roof.

Architectural Definitions (Cont)

Gallery – roofed porch supported by columns extending across house.

Gingerbread – any house decorative feature, particularly turned spindlework are scroll saw cut wood elements.

Hipped roof – roof with slopes to eaves on all four sides.

Keystones – central stone in the top of an arch over windows and doors.

Mansard – roof with nearly vertical slope that produces another usable story in the attic.

Pediment – a decorative triangular shaped cap detail at the top of a door or window, also on a gable end of a Greek Revival roof.

Pilaster – rectangular support resembling a flat column on the wall of a building.

Quoin – decorative stones at the corner of a building.

Soffit – horizontal surface under the eaves.

Vernacular – everyday, common, of the people.

Victorian – referring to the period of time during the reign of Queen Victoria, 1837-1901.



Architectural Styles

These are the architectural styles most prevalent throughout the neighborhood. In addition to a brief description of the style, a photo illustrating the style is also provided.



Example shown: 517 W. 7th Street

1825-1880 – Greek Revival – characteristics may include gable roof with triangular pediment or cornice returns, cornice along the eaves with wide frieze and flat horizontal soffits, symmetrical design, windows with square lintels and six-over-six sash, solid wood entrance door with side lights and transom, entry porch with classical columns.



Example shown: 625 W. 7th Street

1840-1870 – Shotgun or New Orleans French Quarter cottage – one-room width and "straight shot" front to back.



Example shown: 629 Brown Street

1840-1885 – Italianate – characteristics may include low pitch hip roofs with wide eaves supported by decorative brackets, tall narrow windows with arched tops and shutters, sometimes with decorative hood molds, bay windows, heavily molded double doors, iron cresting may be placed on central flat roof. Most often asymmetrically arranged rectangular cube, but also built in symmetrical forms. Italian Villa adds tower; Tuscan Villa adds square cupola in central area of roof.

Architectural Styles (Cont)



Example shown: 321 W. 6th Street

1855-1885 – Second Empire – character defining feature is a mansard roof with dormer windows. Other features may include all items that may appear on an Italianate style house.



Example shown: 530 Western Avenue

1860-1885 – McClelland-type house – vernacular house type built in large number by prolific builder/contractor Thomas McClelland and others. Typically simple, two-story, front gable Italianate with three bays. Entrance asymmetrically placed to one side, tall narrow two-over-two windows with segmental arches, oculus window at attic level, occasionally with bay window, Italianate-styled hood or porch at entrance. Roof reminiscent of earlier Greek Revival style because of gable end, but otherwise lacking any elements of that style.



Example shown: 417 W. 7th Street

1876-1935 – Colonial Revival – symmetrical façade, rectangular, pillars and columns, multi-pane, double hung windows with shutters, two to three stories, simple details, dormers, brick or wood, gable roof, pediment.



Example shown: 520 W. 7th Street

1880-1910 – Queen Anne – very irregular asymmetrical form, tower and/or turret with steep roof, wrap-around porch, steep roof, multiple projecting gables, decorative shingles, patterned masonry, half timbering, chamfered corners and ornamental spindles used to produce rich textural appearance.



Example shown: 618 W. 8th Street

1895-1930 – American Foursquare – box-like, two stories, low hip roof with deep overhang, central dormer, full width porch. Closely related to Prairie School style.









Marion Meginnis, MAHP

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Homes of the Gold Coast-Hamburg Historic District

	1. <u>604 W. 5th St., c 1873</u> The Caroline (Straub), (then 2nd wife) Margaretha (Looft) & Friedrich Hartmann Rental House. <i>Vernacular Italianate/Greek Revival. A McClelland-type house.</i> Hartmann was a brick mason and likely built the house himself.
	2. <u>614 W. 5th St., 1877</u> The Johanna (Wessel) & Henry Christian Struck Jr. House. <i>A McClelland-type house. Italianate/Greek Revival style. Segmented arches with carved keystones.</i> John H. Whitakeer, architect and builder. Struck was a hardware dealer/bank director.
	3. <u>624 W. 5th St., c 1874</u> The Amelia (Ruch) & Charles McElroy House. <i>Vernacular Italianate/Greek Revival style. A McClelland-type house. The gable projection on the left is a c 1900 addition.</i> McElroy was a salesman dealing in leather, hides, pelts, etc. Amelia's father, John Ruch, gave her the property for their new home.
	4. <u>630 W. 5th St., c 1866</u> The Caroline (Fitzgerald) & second wife Elizabeth Mariah J. (Tomer) & John Ruch House. <i>Vernacular Italianate/Greek Revival style. A McClelland-type house, designed and built by Thomas McClelland "in the modern style for about \$5,000." Carriage house most likely also built 1865.</i> Ruch owned a brickyard and meat processing plant.
	5. <u>511 Gaines St., c 1866</u> Ruch Carriage House. Built as a carriage house for 630 W. 5th St., the building was converted to residential use c 1918. Ownership was separated from the main house in 1946.
	6. <u>514 Gaines St., c 1901</u> The Ernestine "Annie" (Edens) & Friederich William "Fritz" Frickel House. <i>Style reflects the classical revival trend of the time, although much simplified with temple form gable end and a Palladian window at the attic level.</i> Built as an up/down duplex; the Frickels lived in one of the units. Frickel operated a barber shop at 208 Ripley St. The Frickels sold the house in 1906 to Henry Vollmer.
	7. <u>510 Gaines St., c 1869</u> The Anna C. Perry Rental House. <i>Vernacular front gable with decorative bay window at side. Original clapboard siding covered by stucco c 1962.</i>
	8. <u>710 W. 5th St., c 1869</u> The Johanna (Reimer) & Nicholas N. Esberg House. <i>Original architectural details obliterated by modern-day remodeling.</i> Esberg was a teamster. It was also home of Dr. August G. L. Rindler, a homeopathic physician who lived and practiced here for more than 20 years.

Homes of the Gold Coast-Hamburg Historic District

	9. <u>716 W. 5th St., c 1868</u> Krabbenhoeft-Brockman House. <i>Built as a small one-story dwelling, it was enlarged by George & Ella Krabbenhoeft in 1886. The upper level of the porch was added c 1899.</i> Krabbenhoeft operated the Davenport Cigar Box Co.
	10. <u>724 W 5th St., c 1869</u> Catherine Smith House. <i>A McClelland-type house, small in proportions.</i> Daughter Catherine and her husband Anthony Geertz also lived here in 1870s-1880s. He worked as a tailor. The property eventually passed to Geertz' daughter, Mary C. J. Geertz, in 1947. She sold it in 1950.
	11. <u>732 W. 5th St., c 1855</u> The Margaretha Christina (Becker) & George Schriebl House. <i>Italianate style. Decorative roof brackets. German settlers referred to this as the "Rundbogenstil" (round arch style).</i> Schriebl was a pork merchant who lost the house in default in 1861. It was also the home of Elise "Eliza" (Uchtorf) & Hugo G. Braunlich, a musician & music teacher.
	12. <u>511-513 Brown St., c 1912</u> Walter Lucht Duplex. <i>Simple foursquare design with centrally located side-by-side entrances. A front dormer adds interest to the roof.</i> Lucht worked in County Auditor's office, water company office, and then cashier of Eldridge Savings Bank.
	13. <u>906 W. 5th St., c 1864</u> The Angelina (Sanders) & John G. Otten House. <i>Vernacular Italianate brick cottage with symmetrical 5-bay front. Segmental arches with keystones.</i> Otten was a bricklayer for Joseph Otten Brick Manufacturer.
	14. <u>924 W. 5th St., c 1857</u> The Elizabeth (Brus) & Lucas B. Ruhl House. <i>Example of small-scale, one-story residential architecture from early growth period. Italianate style porch.</i> Ruhl was a porter, laborer, and grain buyer in 1882 at 3 Bazar Block.
	15. <u>830 W. 6th St., c 1858</u> The German Methodist Episcopal Church. <i>Interesting vernacular example of local church architecture in the Greek Revival style.</i>
	16. <u>824 W. 6th St., c 1920</u> Mary & Gerhard Pothoff House. <i>Side Gable Craftsman Bungalow.</i> Pothoff was a chiropractor and manager of the Chiropractic Psychopathic Sanitarium.

Homes of the Gold Coast-Hamburg Historic District

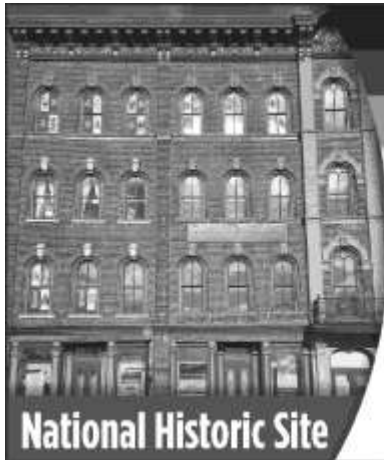
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BLOCK HOUSE, 1816

Homes of the Gold Coast-Hamburg Historic District

	17. <u>820 W. 6th St., c 1920</u> Pothoff Rental House. <i>Side Gable Craftsman Bungalow.</i>
	18. <u>816 W. 6th St., c 1860s</u> Wilhelmina & Adam Sievert House. <i>Early Vernacular house with raised basement.</i> Wood frame house with later stucco covering. Sievert was a laborer.
	19. <u>810 W. 6th St., c 1860</u> The Caroline & Frederich Kurmeier House. <i>Vernacular Italianate/Greek Revival brick house with stone side walls. McClelland-type house. 2nd and 3rd floor balconies were supported by cast iron brackets.</i> Catharina (Lueders) & John N. Hellerich 1874-1895. Hellerich was a carpenter. Kurmeier, janitor of school #3 at 6th & Warren 1857-1888. Children are Dorothea Kurmeier (Mrs. H. Runge), and Henry Kurmeier
	20. <u>802-804 W. 6th St., c 1900</u> The Andresen Duplex. <i>Queen Anne style with irregular massing and projecting bays.</i> Built by H. H. Andresen.
	21. <u>614 Brown St., c 1892</u> The Andresen Rental – Anna & John Kaufmann House. <i>Vernacular T-plan house with decorative entry hood and side porch.</i> The Kaufmans rented the house from 1892 to 1920 when Kaufman daughters bought it. Occupied by Kaufman family members until 1943. John Kaufman was a clerk in the German Savings Bank.
	22. <u>13. 726 W. 6th St., c 1866</u> The Maria E. (Thomsen) & Hans H. Andresen House. <i>F. G. Clausen designed this notable example of the Richardsonian Romanesque style, featured decorative terra cotta and cost \$16,000. A c1865 house was incorporated into center portion of back wing. Destroyed by fire May 10, 2018.</i> Andresen was an insurance broker and city alderman. He was also cashier, director, and president of German Savings Bank.
	23. <u>729 W. 6th St., c 1875</u> The Emma (Schütt) & Francis Ochs House. <i>Gothic Revival style house. This style was popularized by architect Andrew Jackson Downing.</i> Ochs was the city assessor and a cashier of Davenport Savings Bank.
	24. <u>723 W 6th St., c 1891</u> Hermina (Lahrmann) & Ernst Otto House. <i>Simplified Queen Anne Style. Decorative shingles in front gable, double entry doors, decorative porch.</i> Bernhard Lahrmann built a house on east edge side of lot, abutting the alley c 1880 (demolished after 1982). He built this house in his front yard, for his daughter.

Homes of the Gold Coast-Hamburg Historic District

	25. <u>714 W. 6th St., c 1856</u> The Helen (Smith) & William Ferriday House. <i>A side gable example of Greek Revival style with symmetrical façade.</i> Built by Helen Ferriday, a wealthy Louisiana plantation owner. Also, home to David Higgins (1860-65), Daniel Raff (1866-69) Rothschild extended family (1869-75), Mina & Henry Techentin (1875-97).
	26. <u>711 W. 6th St., c 1872</u> The Anna & Gustav Hageboeck House. <i>Vernacular Italianate/Greek Revival style. A McClelland-type house.</i> Hageboeck was a furniture manufacturer. Remodeled to a duplex in 1937.
	27. <u>708 W. 6th St., c 1875</u> Mary & Louis Rehling House. <i>Simple front gable frame house, McClelland-type.</i> Built at 307 Warren St. and moved to this location in 1956.
	28. <u>604 Gaines St., c 1893</u> The Emma D. (Schmidt) & Henning J. Witt House. <i>An excellent example of Queen Anne style. A preexisting frame house was moved in 1891. When nearing completion in 1892, new house destroyed by fire. Built a second time, it was completed in 1893. Sadly, Emma died in January of 1893, just months before the house was finished.</i> Witt was a soda water manufacturer and beer bottler.
	29. <u>522 Gaines St., c 1861</u> Margaretha & Asmus Petersen House. <i>Vernacular raised basement, side gable.</i> Petersen worked as a shoemaker, clerk, and laborer.
	30. <u>520 Gaines St., c 1873</u> Catherine Schlotfeldt House. <i>Vernacular front gable, 1-1/2-story house.</i> Schlotfeldt immigrated from Schleswig, Germany. Built house as a widow, she lived here until 1895.
	31. <u>630 W. 6th St., c 1865</u> The Johanna (Lischer) & Frederick G. Clausen House. <i>Vernacular Italianate/Greek Revival. McClelland-type house.</i> Clausen was a prominent local architect.
	32. <u>629 W. 6th St., c 1870 & 1881</u> The Agnes (Kaack) & Jens Lorenzen House. <i>Vernacular Italianate/Greek Revival brick house (McClelland type) built in 1870 for Balthasar Ruch with Queen Anne style addition at back. Lorenzen's 1881 addition & remodeling designed by F. G. Clausen includes two 3-story bay towers and a large semi-circular solarium.</i> Lorenzen was a crockery merchant, and founder & president of German Savings Bank.

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Homes of the Gold Coast-Hamburg Historic District



33. **624 W. 6th St., c 1868** The Anna D. (Vollmer) & Henry Lischer House. *An outstanding example of Italianate style, designed by Willet L. Carroll, contracted to Frank Kirk for \$5,300. Mark Noe did brickwork.* Lischer was publisher of *Der Demokrat* and vice president and director of German Savings Bank.



34. **623 W. 6th St., c 1869** The Anna (Hitzeman) & Gustav Hageboeck House. *Vernacular Italianate/Greek Revival brick house. A McClelland-type house, 2-story, rear gallery.* Hageboeck was a furniture manufacturer. It was also home to Clara & Augustus Hageboeck, lithographer, and to Anja (Wiese) & Martin Erich Nabstedt, Nabstedt & Sons, watchmakers, jewelers and opticians.



35. **619 W. 6th St., c 1867 & 1881** The Mina (Hageboeck) & Henry Techentin House. *Eclectic style. Built as a McClelland-type house. In 1881 F. G. Clausen designed additions to the right, back, and changes to the roof.* 1881-1910 owned by Louise K. (Heck) & 2nd wife, Clara L. (Krause) & Louis P. Best, superintendent and majority owner of Davenport Glucose Co.



36. **608 W. 6th St., c 1863** Former site of The Johanna F. C. (Schricker) & Otto Klug House. *Second Empire style house, burned in 1967. Coach house, with additions, is now the dwelling at 612 W. 6th St.* Owner of a dry goods store, later in life. 16-year member, volunteer fire department.



37. **613 W. 6th St., c. 1868, 1921** The Sophia (Stunberg) & Otto Albrecht House. *Present craftsman style structure is the result of a c 1921 remodeling to apartments by Mary and Isaac Farber that added a story to the top of the home and craftsman style paired windows on the front.* Albrecht was owner of Otto Albrecht & Co., cigars and tobacco manufacturer.



38. **530 Western Ave., c 1865** The Annette J. (Hoepfner) & Lavinus W. Petersen House. *Vernacular Italianate/Greek Revival. A McClelland-type house. Notice the Italianate style hood at the front entrance. Probably built by Peter Schlichting.* Peterson was a dealer in interior furnishing.











39. **520 Western Ave., c 1840s & c 1905** Petersen Carriage House and Rental House. *The simple rough stone vernacular outbuilding is one of the few Davenport buildings constructed of stone, representing the early phase of permanent German settlements in the area. Used as carriage house in connection with 530 Western Ave. The house at 520 Western Ave. built as a rental house by L. W. Petersen.*



40. **514 Western Ave., c 1866** The Caroline (Straub), (then 2nd wife) Margaretha (Looft) & Friedrich Hartmann House. *A McClelland-type house with segmental arched, two over two windows. Back section constructed of wood.* Hartman was a brick mason and likely constructed the house. It stayed in the family until Margaretha's death in 1899.

Homes of the Gold Coast-Hamburg Historic District

	41. <u>529 Western Ave., c 1860</u> The Charlotte Ruth (Ingals) & Charles French House. <i>Shotgun house with side L (one room wide, rooms arranged in a single row. French worked in cartage and hauling.</i>
	42. <u>532 W. 6th St., c 1889</u> The Charlotte Ruth (Schreiner) & Andrew Jackson Hirschl House. <i>Queen Anne style emphasizing exposed half-timber framing and rich wood ornament. F. G. Clausen, architect. The masonry craftsman style porch, originally open at ground level, was added after 1910. Hirschl was an attorney. Also home to Catherine (Beuck) & Heinrich O. Seiffert, lumber baron, director of Citizens Trust & Savings Bank and German Savings Bank.</i>
	43. <u>528 W. 6th St., c 1876</u> The Sara Jane (Hopkins) & William Dulon Petersen House. <i>Originally built in Stick Style or Gothic Revival. Built as a small home, it was enlarged in the 1880s. Extensive remodeling in recent times added faux Tudor exterior. William was the son of Johanna E. (Hansen) & John H. C. Petersen, and part owner J. H. C. Petersen's Sons Dry Goods.</i>
	44. <u>521 W 6th St., c 1874</u> The Dr. Gustav Hoepfner Home and Office. <i>Vernacular one-story house with front and side gables. Hoepfner was president of the German Klinik. Dr. Adolph Jaenicke and Dr. Carl Matthey were also officers.</i>
	45. <u>514 W 6th St., c 1926</u> Erma (Ewert) & Elmer Schick House. <i>Side gable Craftsman bungalow. Property subdivided from 510 W. 6th by Joseph Schick, Elmer's father. Schick worked at Merchant's Transfer & Storage. Remained in the house until 1978.</i>
	46. <u>510 W. 6th St., c 1857</u> The Julietta (Bockoven) & Joseph Lambrite House. <i>Oldest example of the rare Italian Villa style house. First independent commission of John C. Cochrane, architect, who designed Illinois and Iowa state capitols. Lambrite was a lumber mill owner. Also home to Maria L. (Nuckols) & Dr. Thomas Jefferson Iles, physician, and Johanna E. (Hansen) & John H. C. Petersen, founder of a major department store.</i>
	47. <u>511 W. 6th St., c 1868</u> The Sarah A. (Munday) & William H. Decker House. <i>Example of large, vernacular mid-19th century dwelling with a river focus. 1868 alterations of an earlier house moved the large section to the east, raised it to a higher elevation, added west section, and reconfigured both the interior and exterior, creating the form as it exists today. Decker was a brewery and malt house owner. Also home to Catherine E. (Goettsch) & George Ott, door, sash and blind manufacturer.</i>
	48. <u>505 W. 6th St., c 1900</u> The Hilda (Mueller) & Dr. Henry E. Matthey House. <i>Queen Anne Free Classic style. Architects Clausen & Burrows received instructions from C. Mueller in June 1900 to design the house for his daughter Hulda Matthey. It was completed by the end of the year. Dr. Matthey was a surgeon and publisher. He practiced medicine with his twin brother, Carl Matthey.</i>

Homes of the Gold Coast-Hamburg Historic District



49. **513 Scott St., c 1888** The Elizabeth (Seeger) & Henry Kurmeier House. *Queen Anne style. Central hip roof with projecting gables. One of Hamburg's best examples of this form.* Kurmeier was a dealer in stoves and tinware.



50. **429 W. 6th St., c 1901** The Clara C. (Bruhn) & Edward C. Mueller House. *Richly detailed Queen Anne Free Classic style. Wrap-around veranda with Bedford limestone porch piers and foundation. Designed by architect G. A. Hanssen, the house was built by Tri-City Construction for \$9,000. Construction began in April 1901 by moving the old house.* Mueller was a partner in Mueller Lumber Co.



51. **421 W. 6th St., 1893** The Malvina (Lischer), 2nd wife Emma (Hoffman) & Frank W. Mueller House. *Queen Anne style, with round turret on river side, fish-scale shingles and Stick style influence. Likely designed by F. G. Clausen, (married to Malvina's sister). The newlyweds moved in after a September 1893 wedding.* Mueller was president, Mueller Lumber Co.



52. **601 Scott St., 1928** The May (Denkman) & Phillip T. Steffen House. *Craftsman style bungalow. Building permit December 1927 for house and garage, \$6,500.* Steffen was an attorney at Newport & Steffen.



53. **420 W. 6th St., c 1865** The Margareta H. (Gehrlicher) & August M. Steffen, Sr. House. *Early Italianate style, brick construction. Eaves originally featured decorative brackets and a central porch. Cost \$4,000. Stucco coating and I-story addition on the front are post-1910 alterations.* Steffen was a dry goods merchant, plow manufacturer, and director of First National Bank & Davenport Savings Bank.



54. **413 W. 6th St., c 1893** The Bernadine "Bernie" (Leemhuis) & William L. Mueller House. *Queen Anne style with much textural variety. Half-timber detailing and stucco on the second floor. Architect Clausen & Burrows, contractor Steckel & Son.* Mueller was an officer, Mueller Lumber Co.



55. **530 Ripley St., c 1903** The Lulu (Ellsworth) & Alfred C. Mueller House. *Original house was built for Christian Mueller c 1877. In 1900 he hired architects Clausen & Burrows to design major remodeling. He died, but son Alfred C. acquired the house and proceeded with the plans. Alfred and bride moved into the remodeled house in 1903. Modifications added classical detailing, dormer windows, and a wrap-around porch.* Partner in the C. Mueller & Sons Sawmill. He was an attorney and Davenport Mayor, 1910-1916, 1922-1924.



56. **526 Ripley St., 1909** Alfred C. Mueller Garage and Stable. Designed by architects Clausen & Clausen, the contract was awarded November 1908 to John Soller for the 30 ft. by 40 ft. structure. It was completed the following year.



57. **509 Ripley St., c 1909** Wohler Flats. *Three-story three-flat building constructed of brick with decorative cornice.* John P. Wohler constructed both flats and owned them until his death in 1918. They were sold by his estate in 1920.

Homes of the Gold Coast-Hamburg Historic District



58. **515 Ripley St., c 1905** Wohler Flats. *Three-story six-flat building constructed of brick with decorative cornice.* John P. Wohler constructed both flats and owned them until his death in 1918. They were sold by his estate in 1920.



59. **517 Ripley St., c 1857** Nesbit Rental House. *Very small and simple cottage using a timber frame structure.* Constructed by Richard Hood but lost due to mortgage default. Nesbits sold the house to Henry Frahm in 1891.



60. **321 W. 6th St., c 1885** The Julia (Tritchler) & Henry Frahm House. *Second Empire style with mansard roof and decorative cornice.* Frahm purchased an existing house in the 1870s. In 1885 architect F. G. Clausen designed additions to the east and mansard roof over all, completely transforming the house. A wing to the back was added in 1891. Frahm was partner with his father in the Frahm brewery located immediately east. Also, home to Meta (Steffen) & Dr. Carl Matthey.



61. **301-307 W. 6th St., 1907** Roosevelt Flats. *The decorative details and proportions reflect the Arts and Crafts style for commercial buildings.* Constructed by Best and Clausen Real Estate Company, formed to build this building. L. P. Best was an investor and F. G. Clausen an architect. Together the two long-time friends built and operated the building until its sale in 1919.



62. **412 W. 6th St., "Overview," c 1902** The Julia (Tritchler) & August E. Steffen Jr. House. *A very large and finely detailed Georgian Colonial Revival style house.* Architects Clausen & Burrows, contractor Steckel & Son, cost between \$25,000 & \$30,000. Steffen was a dry goods merchant, director of Davenport Savings Bank, and vice president of First National Bank.



63. **615 Ripley St., "The Castle," c 1909** The Johanna (Wessel) & Henry C. Struck House. *Early 20th century Exotic Revival movement.* Clausen & Clausen design reminiscent of German castle architecture was commissioned by Johanna Struck in 1905, but not built until 1909. Craftsman and colonial detailing, popular at the time, are also present. Hand-painted glass windows depicting scenes and castles along the Rhine River valley in Germany. Struck was cashier and director at Davenport Savings Bank. Later home to Jennie (Kuhr) & Carl Richter, a furrier.



64. **627 Ripley St., "Grandview", c 1909** The Clara L. (Krause) & Louis P. Best House. *Spanish Mission Revival style house, designed by Clausen & Clausen.* One of the first examples in the Tri-Cities. Masonry and concrete construction except for roof. 20 rooms, 8 bedrooms plus chauffeur's apartment over garage. Best made his fortune in corn syrup manufacturing.



65. **628 Ripley St., c 1896** The Emma A. (Hoering) & William H. Ruser House. *Queen Anne Free Classic style.* Designed by G. A. Hanssen, architect. Cost \$5,000. Ruser was a partner in a jewelry firm.



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	66. <u>633 Ripley St., c 1901</u> The Clara (Heuer) & Louis Naeckel House. <i>Queen Anne Free Classic style.</i> Naeckel owned Chas. Naeckel & Sons Paint Store, specializing in wallpaper, glass, and frames. Louis lived in the house until 1948.
	67. <u>703 Ripley St., c 1896</u> The Struck-Herzog House. <i>Queen Anne Free Classic style. Designed with dual corner towers and gables.</i> This house was originally constructed at 625 Ripley St. by Johanna (Wessel) & Henry C. Struck, but was moved to the present location in 1909 to clear the land for the construction of the Louis P. Best house (see #64). Struck was a cashier of Davenport Savings Bank. Also home to Ida J. (Wiedemann) & Thies Theodore Herzog, first owners after the house was moved.
	68. <u>716 Ripley St., c 1897; c 1867</u> Hoersch Rental House. <i>An early Vernacular side gable house. Probably built for John and Catherine Carroll c 1867 facing 7th St. Moved by Hoersch c 1897 to back corner of lot to make room for new house facing 7th St.</i>
	69. <u>402 W. 7th St., c 1890</u> Former site of The Amelia (Petersen) & William Hoersch House. <i>Queen Anne Free Classic style, 2-1/2-story hipped roof gables with 3-story rounded tower, broad veranda with rounded tower. Razed c 1987. Home at 716 Ripley St. was originally part of this property.</i> Hoersch was a well-known civil case lawyer in Davenport.
	70. <u>418 (alt 414) W. 7th St., 1902</u> The Mina (Wohlenberg) & Dr. Paul Radenhausen House. <i>Queen Anne Free Classic style, with large front porch with columns resting on a rail-height wall. Shingled second floor and front gable.</i> Radenhausen was a chemist at hygenics laboratory.
	71. <u>417 W. 7th St., c 1924</u> The Selma (Rieck) & Richard Haak House. <i>Colonial Revival style. Frame construction. Front portico with pillars.</i> Haak was president, Ferdinand Haak & Co.
	72. <u>424 W. 7th St., 1905</u> The Lulu D. (Jammer) & Diedrich J. Harfst House. <i>Early 20th century Craftsman style distinguished by the half-timbered and stucco upper story with a tall gabled wall dormer.</i> Harfst was an architect and designed this house. Contracts let on July 24, 1905, \$5,000. Home sold in 1908 to settle divorce. He died in 1913 at the age of 39.
	73. <u>432 W. 7th St., c 1893</u> The Christina & Hans Hansen House. <i>Vernacular Queen Anne style.</i> Hansen was a retired capitalist from Denmark/Germany.

Homes of the Gold Coast-Hamburg Historic District

	74. <u>436 W. 7th St., 1898</u> The Fredericka (Tank) & Alexander Naeckel House. <i>Strong American Foursquare and Craftsman style influences with Queen Anne style carryover. Designed by Gustav Adolph Hanssen, architect.</i> Naeckel had a paint and wallpaper store.
	75. <u>427 W. 7th St., c 1919</u> The Anna K. (Lembke) Wernentin House. <i>American Foursquare style with Colonial Revival influence.</i> Anna was the widow of Fred Jr., a plumber.
	76. <u>625 Scott St., c 1882</u> The Elise (Hinrichsen) & Peter Goldschmidt House. <i>Early gabled Italianate style house. Modernized with Colonial details and a large wrap-around porch with classical columns that rest on rusticated stone pedestals.</i> Goldschmidt who had a furniture store and was an undertaker at 420 W. 2nd St., retired to this home in 1882. Later home to Louise (Hoering) & Charles N. Voss, president of German Savings Bank that became American Commercial & Savings Bank in 1918, one of the largest banks in Iowa.
	77. <u>624 Scott St., c 1915</u> The Mary (McBlaine-Lunn) & Herman Heesch House. <i>Tudor Revival style house, masonry and stucco construction. This is the second building on this lot, earlier Queen Anne style house built there burned down in 1914.</i> Heesch was a farmer in Grinnell who later became a broker with Heesch, Carstens & Tallmon, a real estate and insurance company.
	78. <u>504 W. 7th St., c 1894</u> The Paula (Bruhn) & Louis Hanssen, Jr. House. <i>Craftsman style house with four-season porch designed by Louis' brother, Gustav Adolph Hanssen, architect.</i> Louis Hanssen was a billing clerk for Serg & Williams, a teller for Davenport Bank, and treasurer and president of Louis Hanssen Sons Hardware.
	79. <u>510 W. 7th St., 1894</u> The Adele (Seiffert) & Carl T. Beiderbecke House. <i>Well-preserved example of a late Queen Anne Free Classic style house with ornamental wrap-around porch and turret.</i> Married in January 1895 they resided in new home erected by Mr. Beiderbecke. Beiderbecke, son of Charles Sr., was a grocery wholesaler.
	80. <u>517 W. 7th St., 1848 (additions c 1891 and c 1905)</u> The Harriet (Jewell) & Simeon S. Gillett House. <i>Greek Revival style brick building with wood frame additions, wide denticular cornice and triangular gable pediments create the Greek temple form.</i> Originally Iowa College building, later converted to residential use, additions on east side. Iowa College moved to Grinnell and became Grinnell College. Gillet was a partner in saw and flour mills. Later owners, Mary & John Bruhn, cattle dealer; Gertrude and Oswald Schmidt, Crescent Macaroni Co.
	81. <u>520 W. 7th St., c 1887</u> The Lida M. (Lerchen) & Herman H. Meyer House. <i>Queen Anne style with ogee-shaped turret. Craftsman style porch is a later alteration. Original detailing, likely very rich and complex, is obscured by aluminum siding.</i> Meyer was treasurer/general manager, Davenport Foundry and Machine Co.

Homes of the Gold Coast-Hamburg Historic District

	82. <u>532 W. 7th St., "The Beiderbecke Inn," 1881</u> The Louise (Piper) & Charles Beiderbecke Sr. House. <i>Stick style, with Gothic Revival style influences. Designed by F. G. Clausen.</i> Beiderbecke was a grocery wholesaler, president of Iowa National Bank, director of German Savings Bank, and the grandfather of Leon "Bix" Beiderbecke.
	83. <u>625 Western Ave., c 1868, 1882</u> The Emily (Lerchen) & Gustav A. Schlegel House. <i>Italianate style house with brackets under the eaves, decorative dormers, Italianate porch with open arch-work facing river. 1882 additions to small earlier house at the east. Designed by F. G. Clausen.</i> Schlegel owned Schlegel Drug Stores.
	84. <u>624 Western Ave., c 1864</u> The Captain James May House. <i>Vernacular house with strong Greek Revival style characteristics, predominantly the entrance with sidelights and transom and the six-over-six windows. Remodeled with a Greek Revival façade in 1917-18, with wood shingle siding giving a cottage appearance.</i> May was an early riverboat captain. Home of Earnst Claussen, attorney, 1867-1882.
	85. <u>702 Western Ave., 1904</u> The Laura (Maehr) & Richard Mittelbuscher House. <i>Predominantly American Foursquare style with Colonial Revival detailing. Chamfered bay and side gables reminiscent of Queen Anne Free Classic style. Designed by Clausen & Clausen.</i> Mittelbuscher owned a cooperage (barrel factory) and was involved in banking and insurance. In 1910 he became a partner in Ruhl and Mittelbuscher, forerunner of Ruhl & Ruhl, and was involved in the development of McClellan Heights.
	86. <u>712-714 Western Ave., "Westwin," c 1860</u> The Sarah C. (Earle) & Daniel Gould House. <i>Italianate and Greek Revival styles. The side gable roof with cornice returns suggests Greek Revival. The bay windows and porches are elements of the Italianate style.</i> Gould was a furniture manufacturer, organizer of the German Savings and Citizens National Banks, and an abolitionist active in the underground railroad.
	87. <u>612 W. 7th St., c 1888</u> The Margaretta & Frederick Kaufmann Rental House. <i>Simplified Queen Anne style house.</i>
	88. <u>614 W. 7th St., c 1888</u> The Otilie J. Meisner House. <i>Simplified Queen Anne style house.</i> Otilie was widow.
	89. <u>615 W. 7th St., c 1887</u> The Agnes (Klug) & William Haase House. <i>Queen Anne style house. Built for William and Agnes by her parents, Otto and Agnes Klug, who lived southeast across the alley. Haase worked at Haase Bros – wholesale liquor.</i>

Homes of the Gold Coast-Hamburg Historic District








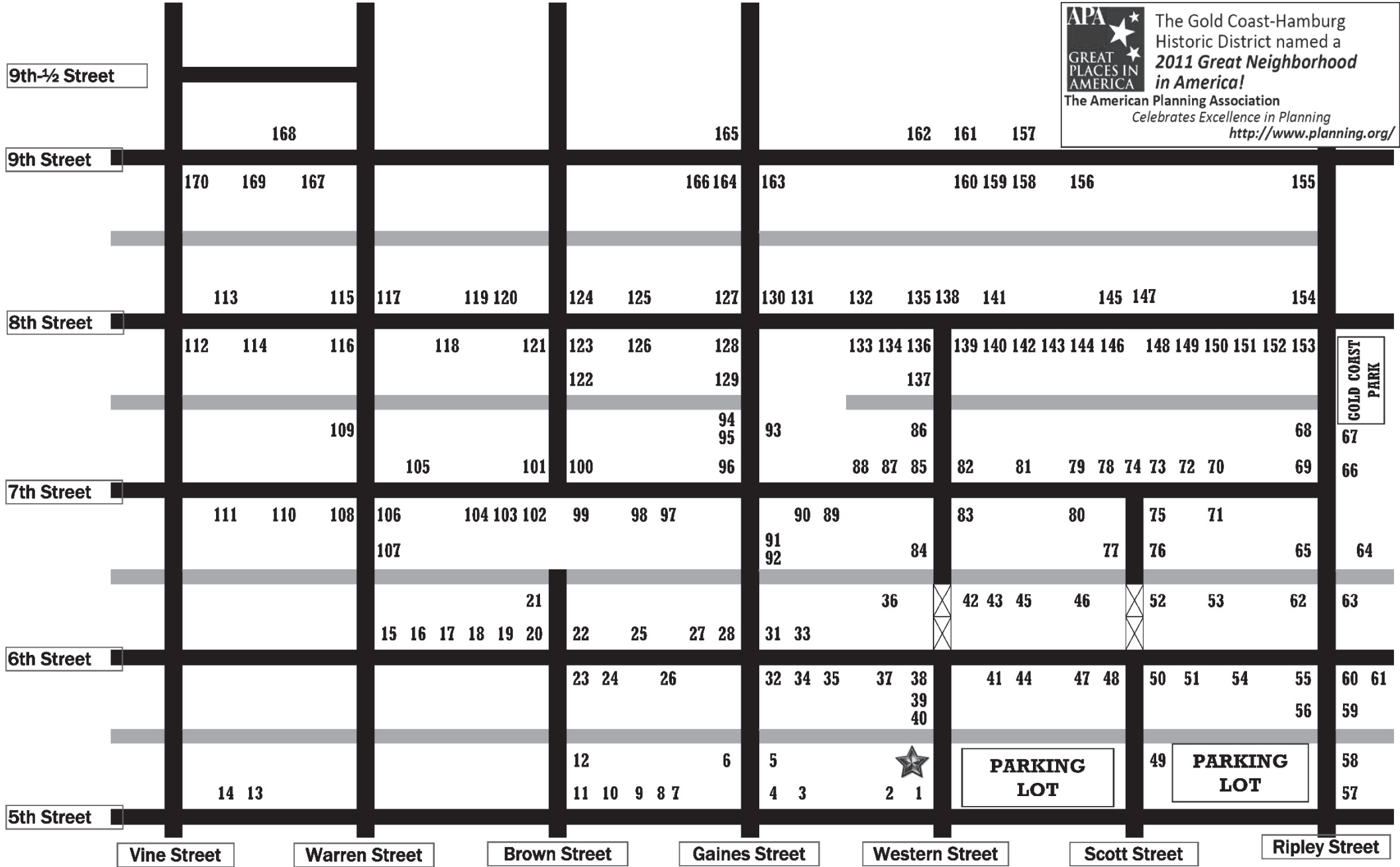
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|  | <p>90. <u>625 W. 7th St., c 1872</u> The India (Johnson) and Balthasar Ruch House. <i>Shotgun or New Orleans French Quarter cottage. In 1870, sold to Elise (Lamp) & Hans Goos.</i> Ruch operated a brick yard with brother John.</p> |
|  | <p>91. <u>623 Gaines St., c 1874</u> The Julia A. M. (Kroeger) & Henry Rusch House. <i>Vernacular Italianate/Greek Revival. A wood frame example of a McClelland-type house.</i> Rusch was a carpenter and later a clerk at T. W. McClelland Sash & Door Co.</p> |
|  | <p>92. <u>619 Gaines St., c 1852</u> The Barbara (Tietze) & John F. Grummich House. <i>Vernacular cottage, 1-1/2 stories with side bay.</i> Grummich was a gardener and florist.</p> |
|  | <p>93. <u>705-711 Gaines St., 1906</u> The Louis P. Best Apartments. <i>Early 20th century multiple dwelling, Craftsman style with Tudor influences. Frame construction, three porches aligned with three front gables.</i> Built for Mr. Louis P. Best as four townhouse dwellings. Clausen & Clausen, architects. Best originally planned to build a large home here in 1897 but cancelled plans upon the death of his wife, Louise.</p> |
|  | <p>94. <u>714 Gaines St., c 1895</u> Postel Rental House. <i>T-plan house. Two-story, wood-frame construction.</i> Built as rental house for Fritz Postel who lived next door to the north.</p> |



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95. **710 Gaines St., c 1866** Annie & George Davis House. *Vernacular front gable house. Symmetrical, four bays wide.* Davis was a shoemaker.



96. **708 Gaines St., c 1872** Mary & F. William Beeck House. *Simple front gable cottage. Likely built by John B. Lane. Beeck owned and occupied 1874-1910s.* Beeck was a laborer and milk man.



97. **713 W. 7th St., c 1891** Louise & John Boldt House. *Simplified Queen Anne style house.* Boldt was a house painter.



98. **721 W. 7th St., c. 1857 with 1883 changes** The Hermina (Latinovits) & Nicholas Perczel House. *Early wood clapboard Italianate with 1883-84 Stick Style alterations.* Built by Hungarian nationalist Colonel Nicholas Perczel who fled his country after the 1848 revolution. He later led the 10th Iowa Infantry during the Civil War Missouri campaign. Later, the Henriette M. (Ficke) and second wife Caroline (Roehn), & Charles F. Klenze House. Klenze was an insurance solicitor and a postal clerk. In 1885, home to Dorothea (Kurmeier) & Henry A. Runge, shoe manufacturer and city alderman.



99. **629 Brown St., c 1878** The Caroline A. (Runge) & Max D. Petersen House. *Italianate style. Long narrow windows capped by elaborate stone hood molds, a bracketed cornice and, originally, iron roof cresting. The projecting gable over the entrance is detailed with tracery carving.* Peterson was a dry goods store owner. After 1888, home to Marie S. (Hanemann) & John N. L. Hanssen of J. H. C. Petersen's Sons, local hardware supplier.



100. **709 Brown St., c 1895** The Wilhelmine "Minnie" (Glassman) & William H. Wiese House. *Exotic Revival movement, Moorish Villa style designed by Gustav Adolph Hanssen.* Wiese was a commercial baking manufacturer, president, American Commercial & Savings Bank (German Savings Bank), and a civic leader.



101. **804 W. 7th St., c 1856** The Selinda (Osborn) & Edgar Ryan House. *Known as "classical hill" Original Classical style with smooth stucco on brick construction, now covered with metal siding, Mansard roof added in 1876.* Partner in Ryan & McCam Wholesale Grocers and member Davenport Board of Trade. Died 1857. Became the Margretha (Gold) & Frederick C. A. "Fritz" Stroh Home, c 1873. Stroh operated a meat market. Remained in Stroh family to the 1930s.



102. **803 W. 7th St., c 1893** The Marie T. (Petersen) & William F. Hahn House. *Queen Anne style with large veranda featuring turned posts, fretwork of turned spindles and knobs. Two ornamental turrets have been removed.* Hahn was a druggist. Also, home to Elise (Lorenzen) & Edward Berger, businessman and county auditor.

Homes of the Gold Coast-Hamburg Historic District



103. **811 W. 7th St., 1880** The Clara M. (Klug) & Henry F. Petersen House. *Queen Anne/Stick style. 2-story entrance area was originally a 1-story porch. Tower on the back side was surrounded by porches, giving a river orientation to the house. Iron cresting decorates the roof. F. G. Clausen, architect.* Petersen was in J. H. C. Petersen's Sons Dry Goods. 1888-1924, The Ida (Koehler) & Adolf H. Priester House. Priester was a cashier at Citizens Bank and director of Davenport Brewing Co. Priester boys formed Priester Construction Co. while living here at parents' home.



104. **817 W. 7th St., 1896** The Ottelie (Schlapp) & Henry E. Koehler House. *Queen Anne Free Classic style, designed by Clausen, Hubbell, & Burrows, features applied decoration, many classical motifs, and a turret. Cost \$9,000.* Koehler was a partner in Koehler & Lange Arsenal Brewery.



105. **830 W. 7th St, c 1906** The Therese M. (Steffen) & John Krouse House. *Vernacular example of post-1900 house architecture. Original materials and details obscured by modern modifications.* Krouse was secretary for the Davenport Pearl Button Company.



106. **625 Warren St., c 1873** The Frederika (Tusna) & Peter Pries House. *Early Vernacular home with c. 1900 tower added. Extensive remodeling and window replacement have impacted the historic integrity.* Also, home to Martha E. (Vaughn) & Charles N. Newcomb, Newcomb Loom Co. and home to Tillie (Schmidt) & Edward Kaufmann, cashier and treasurer of German Savings Bank.



107. **617 Warren St., c 1867** The Caroline (Mathieson) & Juergen F. Broders House. *Vernacular, front gable, 1-1/2 story.* Broders was a farmer.



108. **630 Warren St., c 1867** The Franziska (Schmidt) & second wife Bertha & Henry Dohrman House. *Italianate style cottage. Elaborate Italianate style hood over the entrance door. Kitchen & dining in at-grade basement.* Dohrman was a leather working, cigar & tobacco retailer. Bertha remained in the house until 1943.



109. **702 Warren St., c 1860** The Therese (Schannes) & Amandus Woeber House. *This early vernacular house is believed to be one of the older houses in the district.* The home's original address was 906 W. 7th St. Woeber was a carriage manufacturer. Extensively remodeled & converted into a duplex in the 1940's by the second owners, Marie B. & Robert A. Baker. The addition on the east side was added by third owners, Maria T. & Carl H. Lambach, an attorney. The company's brick factory building with an older stone structure in rear still stands at 312 W. 3rd St.

Homes of the Gold Coast-Hamburg Historic District



110. **911 W. 7th St., c 1886** The Elsabe (Hass) & Hans Stoltenberg House. *Large example of a simplified Italianate style. Side gable with symmetrical 5-bay front. Windows feature dressed stone hood moulds. 2-story bay window at the side with bracketed cornice. Exposed finished basement level at back.* Stoltenberg was a retired farmer and director of Farmers & Mechanics Savings Bank.



111. **925 W 7th St., c 1889** The Johanna (Schlicht) & Hans Harbeck House. *Queen Anne/Stick style.* Harbeck was a traveling salesman for Sickels, Preston & Nutting Co.



112. **927 W. 8th St., c 1870** The Elisabeth M. (Geckler) & Peter Bindschaedel House. *Vernacular brick house with simple form and clean lines.* Bindschaedel was a carpenter. Also home to Isabel (Schrer) & John V. Bloom. The Blooms purchased the home after 1940. The basement was the location of the first Isabel Bloom studio.



113. **924 W. 8th St., c 1889** The Rose A. Mitchell House. *Vernacular Victorian.* Built many years after her husband's death.



114. **915 W. 8th St., c 1923** The Norma & Nathan Petcher House. *Side-gable bungalow. Replaced earlier dwelling.* Operated Petcher Candy Co.



115. **902 W. 8th St., c 1917** The Alvina & Henry Nagel House. *Side-gable bungalow.* Henry was a retired janitor. Also daughter Anna and sons Henry (electrician) & Otto (plumber)



116. **728 Warren St., c 1912** The Helen (Reith) & Dr. Bernard H. Schmidt House. *American Foursquare style with Craftsman influence.* Schmidt was a physician/surgeon and the Davenport city physician from 1903 to 1905.



117. **832 W. 8th St., c 1861, 1919** The Fred August Hauswald House. *Federal Style.* Hauswald was a cabinet maker. East addition (the east three windows) built c 1919 by Charlotte and August Rehbock, a carpenter. Divided into apartments before 1890.



118. **817 W. 8th St., c 1907** The Else & Fritz H. Dueser House. *Foursquare/Craftsman style.* Fritz was a dentist.

Homes of the Gold Coast-Hamburg Historic District



1

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1600 Harrison St - Northwest corner of 16th and Harrison

2

Zeke's Island Cafe

1509 Harrison St - East side between 15th and 16th

3

Flipped Out Furniture

1517 Harrison St - Half a block north of Zekes

4

Estate Resale Shop

1326 Brady St - West side of Brady, between 13th and 14th St

5

Brady Furniture

1117 Brady St - East side of Brady, south of 12th St

6

La Moreliana Ice Cream and Mexican Delight

1908 Brady St - West side of Brady, just north of the NW corner of Locust & Brady

7

Red Band Coffee

110 West 13th - North side of 13th St, between Harrison and Main



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Homes of the Gold Coast-Hamburg Historic District



119. **814 W 8th St., c 1867** The Christian Sternberg House. *Vernacular front gable house.* Christian was a cigar maker. Otto, his brother, also lived here. He was a teamster.



120. **808 Brown St., c 1923** The Elizabeth S. Pohlmann House. *Side-gable bungalow.* Elizabeth lived here 1923-1927, then used as a rental.



121. **730 Brown St., c 1876** The Sophia & Jochim Boehl Apartments. *Greek Revival style. Early multiple unit dwelling. Brick with stucco.* The back wing and stucco were added after 1910.



122. **723 Brown St., 1889** The Emilie V. (Krause) & Paul C. A. F. Karlowa House. *Queen Anne style with sunburst design in the front gable, and fish scale shingles.* Karlowa was manager at Robert Krause Co. Overall Manufacturers. Front porch added after 1892. Built by Krause as a wedding present for his daughter, Emilie. New carriage house in alley.



123. **731 W. 8th St., c 1911** The Louisa (Krohn) & Hugo G. Braunlich Jr. House. *American Foursquare/Craftsman style.* Braunlich was a druggist and businessman and manager for Brammer Washing Machine Company.



124. **730 W. 8th St., c 1910** The Suzan B. (Tanner) & William H. Korn House. *Dutch Colonial/Craftsman style.* Korn was secretary of Korn Bakery.



125. **724 W. 8th St., c 1873** The Cathrina (Erine) & Charles Hill House. *Vernacular Italianate/Greek Revival.* Porch is an early 20th century addition. Hill was a furniture manufacturer.



126. **721 W. 8th St., c 1892** The Ida Sophie (Kaufman) & Herman O. Schmidt House. *Simple wood frame dwelling.* Schmidt was vice president, Roddewig-Schmidt Candy Co. They later built a mansion at 525 W. 9th St.



127. **712 W. 8th St., c 1881** The Fredrika (Wittenberg) & August Warnebold House. *A very large example of the Italianate style featuring bay windows and bracketed cornice. Stick style influence in the dormer windows and front porch (removed).* Designed by F. G. Clausen, architect. Warnebold was a flour miller and alderman.



A real estate advertisement featuring a black and white portrait of Alex Wolking, a man with glasses and a suit, on the left. To his right, the word "SOLD" is written in large, white, sans-serif capital letters on a dark rectangular background. Further right is a stylized signature of "A" for Alex Wolking. Below the portrait is the logo for "KW GREATER QUAD CITIES KELLERWILLIAMS REALTY". To the right of the logo is the phone number "312-343-1039", the website "www.ALEXWOLKING.com", and the text "REALTOR® Licensed in IA & IL". To the right of the signature is the name "ALEX WOLKING" and the email address "alexwolving@kw.com".

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An advertisement for Mark Construction LLC. The background is a faded image of a row of historic houses. Overlaid on this is the text "For Your Old House or Your New Build" in a bold, serif font. Below this is the company name "Mark Construction LLC" in a large, bold, italicized serif font. Underneath the company name is the text "Mark Kellenberger, Owner" in a standard serif font. Below that is the email address "markconstructionllc@yahoo.com". At the bottom, there are two lines of text: "563-579-7869-Cell" and "563-391-4227-Messages" on the left, and "Remodeling & New Construction" on the right.

For Your Old House or Your New Build

Mark Construction LLC

Mark Kellenberger, Owner

markconstructionllc@yahoo.com

563-579-7869-Cell
563-391-4227-Messages

Remodeling &
New Construction



An advertisement for Lenny D's drain cleaning & plumbing. The background features a radial pattern of black and white lines. The name "LENNY D'S" is written in large, bold, white, sans-serif capital letters with a black outline. Below the name, the text "drain cleaning & plumbing" is written in a bold, black, sans-serif font inside a white oval with a black border. At the bottom, the phone number "563-391-3300" and the text "24 Hour Service" are written in bold, white, sans-serif font. Below the phone number is the text "Licensed in IA-IL" in a bold, white, sans-serif font.

LENNY D'S

drain cleaning & plumbing

563-391-3300 **24 Hour Service**
Licensed in IA-IL

Homes of the Gold Coast-Hamburg Historic District



128. **730-732 Gaines St., c 1868** The Fanny (Voigt) & Christian H. H. Jipp Grocery & House. *Vernacular Italianate/Greek Revival house added in 1878.* Jipp was a grocer operating one of the few retail businesses in the neighborhood.



129. **720 Gaines St., c 1885** The Elise "Louise" (Looft) & Frederick "Fritz" Postel House. *Italianate style frame house with brackets. Colonial Revival style porch replaced the original in the early 20th century.* Postel was a wholesale wine and liquor merchant.



130. **630-632 W 8th St., c 1868** The Maria & John H. Hoehn Grocery and Residence. *Side-gable commercial building.* Hoehn operated store until 1892. Was used for grocery store into the 1960s.



131. **624 W. 8th St., c 1868** The Annie & Bernard Leonard House. *Vernacular gable front.* Lived here to 1880s then used as rental. Bernard was a laborer.



132. **618 W. 8th St., c 1905** The Hulda (Schlapkohl) & Charles H. Korn House. *American Foursquare style with Prairie influence. Designed by Clausen & Clausen, architects.*



133. **613-615 W. 8th St., c 1870** The Nesbit Duplex. *Vernacular Gable-front duplex.* Property owned by William Nesbit. Both sides were rental.



134. **607 W. 8th St., c 1896, 1963** The Korn Rental House. *Vernacular front-gable cottage.* House built c 1896 was moved from 118 W 17th St. to this location in 1963 by Waldemar H. Korn.












135. **606 W. 8th St., 1899** The Anna E. (Braunlich) & John Zoeckler House. *American Foursquare style with Colonial Revival influence, designed by Clausen & Burrows.* Zoeckler established John Zoeckler & Sons, the first meat packing house in Davenport.



136. **603 W. 8th St., c 1887** The Lea and Gustav Haase House. *Queen Anne, two-story. Asbestos shingles cover original details.* Worked at Haase Brothers Liquor.

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	I37. <u>718 Western Ave., c 1888</u> The Ottilie (Beiderbecke) & Arthur J. Stibolt House. <i>Queen Anne Free Classic.</i> Charles Beiderbecke built house for daughter and new husband. Albert was a civil engineer and draftsman.
	I38. <u>532 W. 8th St., c 1895</u> The Johanna F. (Petersen) & Carl H. W. Luetje House. <i>Queen Anne style. Craftsman style porch replaced the original after 1910.</i> Luetje was a manager at Petersen Dry Goods & Davenport Woolen Mills and Scott County Treasurer. Johanna was daughter of J. H. C. Petersen.
	I39. <u>729 Western Ave., c 1892</u> The Minnie (Eldridge) & Carl Schlegel House. <i>Queen Anne style, turret with ogee-shaped roof.</i> Drug Store – G. Schlegel & Son.
	I40. <u>527 W. 8th St., c 1894</u> The Sophia (Schaefer) & Henry Reis House. <i>Queen Anne style with bands of fish scale shingles. Original front porch has been removed.</i> Reis was a watchmaker and jeweler.
	I41. <u>526 W 8th St., c 1888</u> The Mathilde E. (Ficke) Dueser House. <i>Queen Anne, two-story.</i> Mathilde, widow of Carl G. lived here with son, Fritz H.
	I42. <u>521 W. 8th St., c 1896</u> The Sophia (Brumm) & Herman Kuehlcke House. <i>Queen Anne style. Interior detailing and layout similar to 527 W. 8th St.</i> Kuehlcke sold stoves and tinware.
	I43. <u>519 W. 8th St., 1905</u> The Wilhelmina P. "Minnie" (Haak) & Charles E. Meier House. <i>American Foursquare/Craftsman style with Georgian Revival detailing. Designed by Diedrich J. Harfst, architect.</i> Meier was vice president, Ferdinand Haak Co. (his father-in-law's cigar manufactory). Later, insurance and real estate broker with Weir & Meier.
	I44. <u>513 W. 8th St., c 1907</u> The Elizabeth & Frank J. Moss House. <i>American Foursquare style.</i> Worked at Moss Clothing Co.
	I45. <u>502 W. 8th St., c. 1888</u> The Margaretta (Ehlers) & William H. Pohlmann Sr. House. <i>Originally Queen Anne, similar to McClelland-type house, with later Craftsman additions.</i> Pohlmann was a tailor. His son William, President of Iowa Steam Laundry, and wife Anna T. Price Pohlmann lived here until 1942.

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I46. **505-507 W. 8th St., c 1909** Laura & Anna M. Mittelbuscher House. *Architectural style is Free Classic Queen Anne.* Built as a side-by-side duplex by sisters Laura and Anna Mittelbuscher, both single. Laura was a bookkeeper and stenographer and Anna was a teacher in the Davenport Public Schools. Anna lived in the house beginning in 1918 and inherited her sister's half interest in the building when she died in 1928.



I47. **506 W. 8th St., c 1893** The Katherine (Mundt) & John William Buck House. *Queen Anne Free Classic, features simplified detailing on a Queen Anne house. The present porch with round columns set on brick pedestals was added c 1910.* Buck was a merchant who sold buggies, sleighs, hardware, farm machinery, seed and bicycles.



I48. **435 W. 8th St., c 1911** The Laura & Adolph Offermann House. *American Foursquare, two story.* Adolph was a blacksmith. Adolph died in 1913 and Laura remained in the house until 1954.



I49. **425 W. 8th St., c 1867** The Mary & James Steward House. *Vernacular cross gable.* James was a laborer and railroad flagman. Members of the Steward family occupied the house until 1946.



I50. **423 W. 8th St., c 1867** The Julia & Richard Ayers House. *Vernacular side-gable cottage.* Richard was a carpenter and laborer.



I51. **411 W. 8th St., c 1905** *Vernacular cottage with a Queen Anne style porch.* This house was moved to its present site in 2011 from 718 Ripley St., where it had existed since 1905. It is believed that the house was moved to the 718 location in connection with other construction on Ripley St.



I52. **407 W. 8th St., c 1914** The Margaret (Gannon) & William Redmond House. *American Foursquare. This house replaced an earlier structure.* William was a factory worker and laborer.



I53. **401 W. 8th St., c 1862** The Julia & Miles Sweeney House. *Cable Front dwelling house, four bays wide.* Both were Irish immigrants. Miles was a laborer.



I54. **406 W. 8th St., c 1897** The Martha & Henry Brandt House. *Queen Anne style.* Henry was a photographer with Brandt Brothers.

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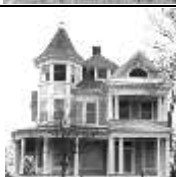
155. **828 Ripley St., c 1900** The Paulina & Theodore Geerts House. *Victorian Vernacular.* Theodore was born in Holland and Paulina in Germany. Theodore worked as a tailor.



156. **519 W. 9th St., c 1914** The Clara (Bruning) & Bernhard J. Friedholdt Duplex. *Queen Anne Free Classic. Built as an up/down duplex.* Friedholdt was superintendent of the Victor Animatograph Company.



157. **524 W. 9th St., c 1892** The Margaret & Theodore Neuhaus House. *Cable front, 2-story.* Theodore worked as salesman, then eventually vice-President and general manager, Sickles & Preston Co.



158. **525 W. 9th St., 1899** The Ida Sophie (Kaufmann) & Herman O. Schmidt House. *An excellent and highly-detailed example of the Queen Anne Free Classic style. Designed by Benjamin Aufderhiede. Very similar to design 23, published in Modern Homes, 1901, Knoxville, TN by architect Geo. F. Barber.* Schmidt was a partner in Roddewig-Schmidt Cracker Co. in 1890-91 and Roddewig-Schmidt Candy Co. in 1901.



159. **533 W. 9th St., c 1900** The Christine (Ludwig) & Otto Rieche House. *Queen Anne Free Classic. Features wrap-around porch, projecting cross gables at the sides and attic-level dormer at the front featuring columns similar to those on the porch below.* Reiche was assistant cashier, German Savings Bank, and secretary, German Trust.



160. **537 W. 9th St., 1915** The Minnie & Frank Birhahn and later Maude Mildred (Davis) & William Goettsch House. *Good example of an American Foursquare. Large front dormer at the attic level. Detailing emphasizes horizontal lines.* Birhahn was a machinist at the Arsenal. Goettsch was foreman for the Davenport Fish Company.



161. **538 W. 9th St., c 1922** The Lena & Fred Nodsle House. *Bungalow, hip roof, 1-1/2 story.* Fred was a mail carrier. He died in 1934. Lena remained in the house until 1956.



162. **606-608 W. 9th St., c 1905** The Charlotte & Bernhard Berg Duplex. *Queen Anne style duplex.* Bernhardt was a photographer. They lived in one side of the duplex and rented the other.



163. **829 Gaines St., c 1887** The Bertha & William G. Bertelmann House. *Queen Anne style, 1-1/2 story.* William was a carpenter/contractor.

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164. **822 Gaines St., c 1875** The Anna (Voss) & John F. Bredow Sr. House. *Vernacular wood frame house. Previously deteriorated and slated for demolition, restoration efforts saved the house and removed later Queen Anne and Colonial modifications.* Bredow was a beer saloon owner from Holstein. His son, John Jr., became president of Iowa Mantle Mfg. Co. and president of Hydraulic Concrete Company. Bertha (Krieger) & John F. Bredow Jr. shared residence in the 1880s.



165. **902 Gaines St., c 1909** The Zoller Building. *Early 20th century commercial building. Saloon & upstairs apartments.* Operated as a bar and private club for most of its history. Originally the lot was a brickyard for John Ruch.



166. **711 W. 9th St., c 1868** The Mathilda & Ferdinand Muller House. *Front gable 2-story vernacular house.* Muller was a cabinet maker.



167. **911 W. 9th St., c 1915** The Catherina & Hans Jurgens House. *Bungalow, side gable, 1-1/2 story.* Hans was a barber.



168. **916 W. 9th St., 1858** The Dorothea (Ott) & Frederick Wunder House. *One of the best-preserved examples of a small scale Greek Revival style "shotgun" dwelling in Davenport. Entrance features classic cornice and frame.* Wunder was a wagon and carriage maker. In the 1880s he teamed up with C. Meinert and opened Wunder & Meinert Grocers on the corner of 3rd St. & Western Ave.



169. **923 W. 9th St., c 1878** The Caroline (Mathieson) & Juergen F. Broders House. *Greek Revival or Federal style. The enlarged first floor windows are an early 19th century modification.* Broders was a retired farmer.



170. **929 W 9th St., c 1881** The Agatha & Otto Edinger House. *Italianate with c 1910 Craftsman era porch and stucco covering.* Otto was a stone mason.

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Early Gold Coast-Hamburg Historic District residents were involved in all aspects of city life. Below is an index of some of those groups (commercial – social – civic – and otherwise) with the connections to the people in this book.

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The Jipp House (c 1878) and Grocery (c 1868) is home to the Architectural Rescue Shop.

It was built by German immigrant Christian Jipp and lived in by the Jipp family for almost eighty years. After being #1 on the city's demolition list in 2004, it was rescued and restored by GRG.

One hundred and fifty years after being built, "The Jipp" continues to serve its neighborhood.

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